

Mp3 Celestial Image - Celestial Christmas



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This holiday music is played thousands of times a day in stores and restaurants across the country, perhaps you may recognize it. 15 MP3 Songs EASY LISTENING: Background Music, ELECTRONIC: Virtual Orchestra Details: Celestial Christmas The CD cover above is the view from Ganymede one of Jupiter's moons looking back toward the Sun and Earth. The picture is a computer simulation as is Celestial Image's CD "Celestial Christmas" a simulation of traditional instruments and musical genres. This CD has a host of Christmas emotions packed into it. From "Joy to the World" to "The New Years Song" the holiday spectrum is covered. You may have heard "Xmas in the Mall" or "Ring Wild Bells" while shopping at stores like Petco or eating in restaurants like Rubios but you never knew who did it. "O Come Ska Ye Faithful" has been file shared heavily by the Punk/Ska crowd but unless you had the correct tag information you didn't know who did it. Celestial Image arranged, produced and composed this CD to fill an emotional void found in modern Christmas music. Bright, cheery chimes and layers of sound create a pleasing popular sound. The CD doesn't stop with traditional carols but creates a modern soundtrack for your holidays. Bio: In 1974 I was in the first class in electronic music at Cleveland State University. In just over 2 years I was the electronic music and audio specialist for the Cleveland Space Theater. I expanded into visual production and planetarium programming. My electronic music experience had moved into computer music and I presented a paper on MIDI and computer music at the Internation Planetarium Conference in Mexico in 1984. In 1986 I served as a technical consultant at the opening of the Planetarium at the Cite Des Science et L'Industrie in Paris France. I have also done work for commercials and film. Since 1999 I have been putting music on the internet. Some of my works have been used by Trusonic Music in restaurants and retail applications across the country at Christmastime. I use computer algorithms to create compositions and arrange classical and folk pieces. I produce the final piece digitally

using computer generated and samples of musical instruments. I also use a process called Qsound to expand the stereo field of my works. Qsound has recognized my use of their process and has featured me on their website. If you listen closely to my works you will notice the subtle spatial effects I use to create a different audio environment. For more information visit celestial-image.com

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