

Mp3 Christina Harrison - Exiles



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A melange about the immigrant experience, which includes a variety of old and new, well-known and original folk songs. 12 MP3 Songs in this album (49:39) ! Related styles: WORLD: Celtic, FOLK: Modern Folk People who are interested in Joan Baez Judy Collins Sandy Denny should consider this download. Details: "Every so often (rarely) you chance upon an artist whose work is evidently a class apart from all the others. Christina is one of those artists who deserve the world-wide recognition reserved for the few and select..." -review from the United Nations FAO CASA GAZETTE, Rome, Italy. "Christina Harrison is petite but probably has more voice and presence per cubic inch than anyone else on the planet..." -Ian Bruce, Scottish artist. Christina is a singer/songwriter from Glasgow, Scotland and has sung before live audiences most of her life. Before extending her music career to the USA she was the lead singer in both a traditional bluegrass and a jazz band in London. She received classical voice training from Bill Ibbotson, the pianist for the great conductor, Sir Malcolm Sargent and his orchestra and Isabel Bailey, the Opera star. She has received applause in dozens of cities internationally including, London where she appeared in musicals at the Westminster Central Hall and the famous Royal Albert Hall, London. Her repertoire is beautifully versatile featuring original, contemporary and traditional folk songs from Ireland, Scotland and America. Christina tours Europe and Canada and performs as a headliner at many major Celtic festivals in the USA. She is one of the few female soloists, and one of the favourite's on the Celtic circuit and has released 5 cds on her own label "Glenanne Music" label. In June 2000, she recorded her latest traditional Scottish cd, "Lassie Wi' The Lint-white Locks" in Auchterarder, Perthshire, Scotland with some of Scotland's finest and famed musicians; Marc Duff founder of Capercaillie, Tony McManus, Iain Fraser, Ian Lowthian and Ian Bruce (producer). Previously she released her cd of originals, (many of which scored highly in the Billboard Song Contest, of 1999) "Someday I'm Going Home"; recorded and produced by

Rich Adler at Suite 2000 in Nashville, with some of the world's finest backing musicians, including Eric Rigler who can be heard playing the Uilleann pipes on the soundtracks of Braveheart, Devil's Own and Titanic. Her superb voice can also be heard on radio internationally and on her earlier recordings, "Exiles", "Bonnie Scotland I Adore Thee", "Wee Folk Songs", and "Fragments." Favorable reviews of these recordings in publications like Dirty Linen (Baltimore) and Folk Roots (U.K.) and the support of a wide network of fans have enabled her to open for acts such as: THE CHIEFTAINS, CHERISH THE LADIES, CLANDESTINE, GENE VINCENT, CHARLIE BYRD and SEVEN NATIONS and she shares the stage with acts such as Frances Black, Delores Keanes, Natalie MacMaster, The Clancy Brothers, Sharon Shannon, Black 47 and Bonnie Rideout. EXILES REVIEW DIRTY LINEN, Baltimore, MD by Stephen Ide, Maryland-based Christina Harrison mixes her classically trained soprano voice in songs that vary from Celtic to contemporary folk and country. A Scottish balladeer, guitarist and singer in a blue-grass country rock band Harrison has also performed solo and in duets. Her voice gives no trace of an accent, and is as haunting as a flute. Exiles her first substantive release, is a mlang about the immigrant experience. Harrison emigrated to America 5 years ago. The songs she's chosen for this album demonstrate an endearing respect for her Celtic roots, including Bob Gillman's "A Little Piece of Ireland," Eric Bogles' "Leaving the Land," Dougie MacLean's "Caledonia," Richard Thompson's "Farewell, Farewell," to Phil Coulter's "Town I Loved So Well." Harrison's voice stands out in the traditional "Month of January" and in a duet with Liam Maguire in "Skye Boat Song." "To Exiles," with lyrics by Neal Monroe and music by Harrison, elucidates the emotions of the immigrant to the traditional sounds of bagpipes, flute, piccolo, recorder and bodhran. Joining Harrison are a bevy of musicians from Scotland, Britain and Ireland. A cleanly produced album by Roger Hoilman (who adds vocals and key boards), most of the songs here are backed by bass and drums. You're apt to hear combinations of mandolin, banjo, soprano saxophone, strings or pedal steel. The pedal steel comes into play in a country song "Don't Let the Sun Go Down Upon Your Anger," a folk ballad about expressed feelings, with a generous helping of soprano sax. The most unusual tune is "Starving Wolf With Mange," with its pounding rhythm and wind effects. Aside from its disturbing title, the song presents somber images of the eradication of Native Americans and habitat by the white man. REVIEW by Mark Taylor WVUD Delaware In that the song selection on "Exiles" runs the gamut from Dougie MacLean's 'Caledonia' to the country tinged 'Home Is In Your Heart', it would be all too easy to file Christina Harrison under the 'promising singer looking for direction' but if

she can come up with another gem like 'Skye Boat Song' count me in for the long haul. IRISH EDITION, Philadelphia, PA Exiles is a fascinating batch of acoustic works, sung, played and arranged well. Harrison is a fine guitarist with strong vocals, at home in a wide spectrum of musical genres.

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