

Mp3 Cinema Volta - Tube



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Didjeridoo and electronics; epic world fusion. 8 MP3 Songs WORLD: World Fusion, WORLD: Australian

Details: If you are into instant gratification, this album is also available for download at the iTunes Music Store, eMusic, and most of the other online services. A mixture of the old and the new, the organic and the digital, Tube is a collaboration between the oldest musical instrument in the world - the didjeridoo and the newest - the computer. It is also a collaboration between John Maxwell Hobbs, David Gamper of the Deep Listening Band and See Hear Now, and David Azarch, the former DJ of the Mudd Club. After having worked with computer music for 15 years, I needed a break from technology. With a little help from Stu Dempster of the Deep Listening Band, I taught myself how to play the didjeridoo. Why didjeridoo? Because it's not made by humans, it's made of a eucalyptus branch hollowed out by termites. Humans are only involved in the selection and decoration of the instrument; the individual character of each didj comes from nature. Cinema Volta consists of John Maxwell Hobbs, a stack of electronic equipment, musical instruments in various states of disrepair and occasional collaborators. John Maxwell Hobbs is an electronic musician and has been working with computer multimedia and telecommunications for more than eighteen years. For much of the '90s he was the Producing Director of The Kitchen in New York where he produced the work of Philip Glass, DJ Spooky, David Hykes and many others. He is the Vice President of the board of directors of Vanguard Visions, an organization dedicated to fostering the work of artists experimenting with technology and also serves on the Digital Arts subcommittee of the Mayor's Council on New Media in New York City. His interactive composition Web Phases was one of the winners of ASCI's Digital '98 competition. He has collaborated with artist/programmer Mark Napier on Ripple, an interactive musical instrument.

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