

Mp3 Dasit - No More, No Less



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DASIT brings the brutal truth like Ice Cube, hits punchlines like Red Man with a stop and go E-40 flow, while blessed with a curse of Eminem's vocal tone. DASIT. "No More, No Less" 15 MP3 Songs HIP HOP/RAP: White-Boy Rap, URBAN/R&B: R&B Rap mix Details: As a 15yr old kid, DASIT wrote his first rhyme in the basement during a severe thunderstorm. Somehow the the static electricity ventured to his pen and began to takeover his hand and mind. As days turned to months and then to years, DASIT's delivery began to flow lightening quick , just as the thunderstorm would have it. Influenced by the MC's of his rookie seasons; he embraced Ice cube, Red Man and E-40. Thus studying these MC's, DASIT began to hone his skill and reek havoc on Toledo rappers hands down. The only problem was, he's White! But "So What!" DASIT kept moving at a mad mans pace to become the first successful caucasian rapper. Unfortunately to his suprise, their was another kid next door in Detroit, plotting the same idea at the exact same time. Unknowingly, their two voices share a uncanny likeness. The kid next door was Eminem. DASIT began working extra hard at hip-hop and in factories to promote his independent releases. DASIT would sell several thousand units of his Cd's, out of the trunk of his car. Sales were easy because he had Toledo radio support from 107.3 The Juice, and Kiss FM 92.5 . They played his records in rotation. Major labels wouldn't give him the time of day, and said a "white rapper" at this time would be to far fetched. Then came his neighbor Eminem, proving them wrong. As time went on, DASIT was introduced to Byron Williams, whom is Eminem's former Bodyguard, and also a best selling Author. Top Toledo Producer, Frankie Biggz befriended Byron Williams after reading his Eminem tell all book, "Shady Bizzness". Byron and Frankie connected and sparked the idea of managing and producing DASIT for an independent release throughout the underground. Obviously, the idea worked well enough that industry insiders from major labels began calling radio and stores for activity, only to leave DASIT in limbo for fear of competing

with Eminem sales. Shortly thereafter, DASIT began working on his 2004 LP "No More, No Less" with Detroit based Platinum Producer Art Forest. Art Forest is a long time friend and mentor of Byron Williams. Art had success as a member of the group Inner City, producing ("Good Life" and "Big Fun"). Art Forest has also collaborated with the B-52's, George Clinton, Madonna, E40, and Cash Money Millionaires. DASIT quickly learned the power of the industry. It's all in who you know. DASIT has been blessed to have shared the stage as an opening act for Kid Rock, Kotton Mouth Kingz, ICP, 95 South, Lil'MO, D12, and Busta Rhymes. His 10yr journey has prepped him to one day tell his story on MTV and VH1. Still without a record deal nor a booking agent, DASIT is currently set to indie release his first International CD "No More, No Less" in early spring 2004. He hopes all his dreams turn into Gold and Platinum records.

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