

Mp3 David Thorne Scott - Shade



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With a voice described as powerful, tender, pure, and clear, jazz singer Scott bends standards into modern shapes, blazes into fiery vocal improvisation, and creates unique original songs. 13 MP3 Songs

JAZZ: Jazz Vocals, JAZZ: Bebop Details: Few young jazz singers on the scene today can boast of both an exceptional voice and a unique personal style. Names atop this list might include Kevin Mahogany, Diana Krall, and Kurt Elling. But add a new one to this group: David Thorne Scott. What you notice first is Dave's clear and accurate voice - you can understand every single word. But soon you realize that there is more than just an amazing set of vocal cords here. Dave is a musician, in every sense of the word. He bends rhythm and melody into new, expressive shapes in his masterful interpretations of standards and his quirky original tunes. He draws a wide range of listeners, from first-time to long-time jazz fans, because he swings like Sinatra, scats like the top horn players, and puts over a ballad with emotion. Dave got his start with Grammy-nominated arranger and pianist Phil Mattson. Dave learned how to put his own stamp on a tune singing with Mattson's brilliant, mercurial piano accompaniment. While Dave was a member of Mattson's jazz group, Voiceslowa, the group won two Down Beat awards. Dave went on to study at the University of Miami in the renowned jazz program, where groups he was in won two more Down Beat awards. Since then Dave has shared the stage with Kevin Mahogany, Jon Secada, Gloria Estefan, Darmon Meader (New York Voices), Richie Colo, Cheryl Bentene (Manhattan Transfer), Bruce Forman, Michele Weir, and Tim Ray (Lyle Lovett). Shade, his new album of standards and original tunes, features Boston musicians Mark Shilansky (piano), Jon Hazilla (drums), John Funkhouser (bass) and Daryl Lowery (alto sax).

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