

Mp3 Elizabeth Alexander - Finally On My Way To Yes



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Twelve choirs sing Alexander's award-winning choral music, which moves effortlessly between concert stage, choir loft and jam session. (The CD's liner notes include lyrics by eleven dynamic contemporary poets, on themes of joy, loss and hope.) 15 MP3 Songs in this album (67:16) ! Related styles:

CLASSICAL: Choral Music, CLASSICAL: Contemporary Details: Elizabeth Alexander's award-winning choral music has been sung by over a thousand choirs around the world -- by children and adults; by women and men; and by professional, university, community and church choirs. Her compositional influences are wide ranging, including such unlikely bedfellows as folk, Latin and classic jazz, Western classical music, gospel, atonality and Barbershop. Her passion for poetry is reflected in her catalogue of 30 songs and over 60 choral works, which have received over a dozen national and international prizes. Reviewers have commented on the close personal resonance between the composer and the words, her musics delicacy and sincerity, and its elegance..., subtle, unexpected harmonic turns, and... freshness within a well-known language. "Finally On My Way To Yes" offers a cross-section of Alexander's broad range, with settings of powerful texts by such poets as Denise Levertov, Yehuda Amichai, Gerald Rich, Pesha Gertler, Joan Wolf Prefontaine, Carl Sandburg, e.e. cummings, Scott Bates and Langston Hughes. This compilation of the composer's favorite recordings reflects her diverse, imaginative and thoroughly idiomatic marriage of words and music. All-Music Guide writes: "...accomplished Minnesota-based choral composer Elizabeth Alexander...is very gifted, writing in an accessible style that is well tailored to the requirements of both semi-pro and amateur choruses... Alexander's use of harmony is somewhat reminiscent of Morton Lauridsen, but she is less languid and makes more use of declamatory projection in her text settings. Alexander's writing for women's chorus is especially good, and...her settings of subjects relating to women's issues are exceptionally strong. Several pieces stand out among those

collected here, but her setting of poet Yehuda Amichai's "Even a Fist was Once an Open Palm" is particularly potent and makes one sit up and take notice." (copyright 2006 David N. Lewis, All-Music Guide) More information about Elizabeth Alexander and her music is available at elizabethalexander.com

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