

Mp3 Elizabeth Ross - Alabama Blood



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"(Alabama Blood) plays to Ross' strengths of gritty, southern scorched melodies. Tunes like Alabama Blood, Carnival Wife and Truck jump out at you..." Ben Monaghan, Portland Press Herald 10/03/02. 10 MP3 Songs COUNTRY: Country Blues, FOLK: Folk Blues Details: The album made it's premiere with the local radio (internet) waves right here on Us Folk. We've heard it it's great, ...this one's going to get some national, even international, air for sure!" Chris Darling, WMPG "Us Folk" Alabama Blood, is a blend of alternative back porch country, gospel, and folk. Her rich voice and stories are accompanied by dobro, harp and the sweet rythms of Scott Elliot and Richard Hollis of the Boneheads. "It's a strong step into my roots." says Elizabeth, who has been working with some of Portland's finest roots and country musicians, Haakon Kalweit from Shanna and the Hawk, and Rob Sylvain of Gigaphone Records. Artist History I grew up in Bass Lake just below Yosemite National Park in California. I began writing when I was 7 or 8. I sang one of my first songs in 4th grade... I remember being on stage sitting on a stool so tall that my feet didn't touch the floor. I sang the song a cappella. It was an amazing charge. I still remember the tune, it was called "Snow" Very appropriate now that I'm living in Maine. When I saw Elvis with my mom when I was 11 in 1972 I knew I wanted to sing and write. He was the King... After a move across the country to Maine, gigging with a country cover band at VFWs and grange halls all over New England, I started writing my own music again in 1992 with a duo partner and guitarist, Tom O'Brien. We played together for a few years and released One of A Kind in 1995. Alabama Blood came from a bunch of songs I'd written over the past 10 years that were more roots country than folk. Haak Kallweit is a fantastic arranger and writer. We pulled together a wonderful group of guys. Rob Sylvain on dobro and Sean Mencher plays lead guitar on Let Yourself Love her. That tune was written by Judd Strunk (Daisy a Day) - his sons live in Maine. We also had some of the best rhythm players around - Scott Elliott on bass and Richard Hollis of

the Boneheads and Mark Cousins from Cattle Call on drums. My favorite addition is the harp...Joe Bloom sounds like honey on a biscuit. The finest moment recording this was a hot summer day in July and we all stood outside the barn studio in a field to record Happiness (a gospel tune done a cappella). It was beautiful and warm and it just smelled like summer that day with everything buzzing around.

Unfortunately, we were tight on time and there seemed to be a steady stream of trucks buzzing along too... we had to go inside to finish it. Andrea Re is the sweet voice you hear on that tune. Enjoy the music!

Write a review! Peace and Love, Elizabeth

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