

Mp3 James Mccandless - Sea Of Freedom



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Folksinger, songwriter, fingerstyle acoustic guitarist. 9 MP3 Songs in this album (33:20) ! Related styles: FOLK: Fingerstyle, FOLK: Modern Folk People who are interested in Warren Zevon Robbie Robertson Shane MacGowan should consider this download. Details: Sea Of Freedomthree and a half starsHis finely detailed character studies and slice of life vignettes make his music special. Dan Kening, Chicago Tribune McCandless weaves traditional folk melodies, such as Five Hundred Miles and Lonesome Valley into his songs. Rich Warren, Sing Out! McCandless songs evoke images of rural life that are sometimes poignant, sometimes humorous, and always somehow personal to the listener. Martin A. Bartels, Pioneer Press McCandless draws on his personal experiences in Montana, Illinois and Ireland, whether real or partly imagined. Who said history has to be accurate anyway? If you say, I went to the store to buy a loaf of bread, what good is that? But if you say, I went to Blarney Castle to pick some shamrocks and was hit on the head with a croquet mallet and kidnapped by The Royal Family, now youve got something! In other words, Jim is a big bullshitter. But then, so is the 2000 Year Old Man! So, I ask youwho cares? James McCandless can jibber-jabber with the best of them, and has done so since 1944. His wife of forty years is used to it. Would you like to give it a go? His music has been recorded by Kat Eggleston, Martin Hayes Dennis Cahill, Jimmy Moore, Sean Keane, Arty McGlynn, Nollaig Casey, Bell Shore, Susan Shore Don Stiernberg, Dan Bern, and Body Parts; he has worked with Julianne Macarus, John Williams, Hayes Cahill, Larry Nugent, Gan Ainm, Liz Carroll, Buddy Mondlock, Frank Tedesso, Jano, Andrew Calhoun, Victor Sanders, Brian Anderson, Jim Craig and Tom Dundee. Jim has also performed with P.J. Hayes, Greg Brown, Joan Baez, Odetta, Chris Smither, Sean ODriscoll, Claudia Schmidt, John Fahey, Tim OBrien, Jim Post, Natalie McMaster and Tom Paxton. Sea of Freedom continues Out West Somewheres balance between contemporary themes and McCandless continuing lyrical exploration of

the Old West. Lily Langtry is a vivid portrait of a boy seeing the noted actress eating breakfast en route by train to San Francisco. Memorial Day is a melodic, sentimental visit to a 1950s family picnic. In Springfield, McCandless traces his own familys early North American roots. Red Bandanna is a simple litany of the uses for such a piece of cloth. McCandless is backed by a band of Chicagos best Irish session players (including Julianne Macarus on backing vocals, John Williams on accordion, Martin Hayes on fiddle, and Jackie Moran on bodhran), who take the spotlight on a medley of Haste to the Wedding and St. Patricks Day" Michael Parrish, Dirty Linen

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