

Mp3 Jon Hammond - Late Rent



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Swingin' Funky Jazz Blues, instrumental all-star revue The Jon Hammond Show music has universal appeal. 16 MP3 Songs JAZZ: Acid Jazz, BLUES: Jazzy Blues Details: LATE RENT Music of The Jon Hammond Show MCTV *Audiophile Quality Remasterings of Jon Hammond's Greatest Hits Letter To The Listener From JON HAMMOND Dear Listener: In my life I have been extremely fortunate to have been able to pursue my dream of being a musician, composer, broadcaster/journalist and impressario around the world. The music you will hear on this disc is exactly as I assembled the pieces carefully from over a 14 year period of my best recordings up to the year of 1995. In one late-night/early-morning session with my co-producer/engineer Joe Berger, we put together all the tracks which became my first official release titled Late Rent, which is also the theme song of my tv show The Jon Hammond Show. Since the completion of that project many things have happened or as we say, water under the bridge. Now I am happy to be able to bring forth the record 10 years later, mastered to today's standards. Here it is in the finest quality audio possible with complete quality control, so that for the first time I can present some of my most faithful compositions to my listeners as I have always wanted to. The music is timeless and as Ray Charles once said, "When you're dead you're done", but Jon Hammond says, "The music lives on and it will keep traveling long after I'm gone." A message sent to all, with no guarantee it has been received. I am the eternal optimist, having literally gone to live in other countries with nothing but my music and my instrument. Often I have played with musicians who can not speak English, but the language of music is international universal. The rhythm of life exists on these tracks and like a musical photograph it has captured the spirit of my travels and life experiences. Late Rent is not just a title, it is a true story of my life struggles to get the rent paid and by many miracles I have managed to get it paid every time, often down to a few moments of impending doom (better late than never!)...the music always

came first for me and I am proud to present it to you now again better than ever. May this be the soundtrack to your life travels and help groove you safely to your destinations sure as the sun rises in the morning. Melody is King, and The FINGERS...are the SINGERS!" Crank it up kick back and enjoy, this is the music that has taken me around the world. Sincerely, Jon Hammond Ham-Berger-Friz Records N.Y., NY , USA

Late Rent track list

1. Late Rent 6:01
2. Original Announcement from Jon Hammond Show 0:45
3. Pocket Funk 5:55
4. Lydia's Tune 4:26
5. The Sidewinder 7:22
6. Announcement by Al "Jazzbeaux" Collins 1:05
7. Head Phone 7:36
8. White Onions 5:19
9. Party Is Forbidden Here 5:23
10. Get Back In The Groove 2:04
11. White Onions - Live 11:44
12. Head Phone - Live 3:10
13. AFN Announcement 1 0:45
14. Nu Funk (Hip Hop Chitlins) - Live 5:39
15. AFN Announcement 2 0:40
16. Late Rent - Live 9:02

Total Playing Time: 76:36

Featuring The Late Rent Session Men: Jon Hammond, Bernard "Pretty" Purdie, Chuggy Carter, Steve Ferrone, Todd Anderson, Alex Foster, Barry Finnerty, Graham Hawthorne, James Preston, Ray Grappone, Dave Danza

The Late Rent Sessions Studio Credits: LATE RENT (Hammond/Finnerty) ASCAP *This is the theme song of The Jon Hammond Show, a popular underground New York TV show. POCKET FUNK (Hammond/Finnerty) ASCAP *Written in the wash salon..check your pockets! LYDIA'S TUNE (Jon Hammond) ASCAP *Composed by Mr. Hammond in Paris, 1981 and flew there by Air France Concorde at speed of Mach 2.1 Flying time: 3 hours 26 minutes JFK to CDG! Recorded at Intergalactic Studios, New York Dec. 1983 Steve Ferrone - drums Todd Anderson - tenor sax Barry Finnerty - guitar Jon Hammond - B3 organ/Leslie THE SIDEWINDER (Lee Morgan) *Classic Lee Morgan composition - as broadcast on WNEW radio NYC, recorded at BackBeat Studios March 1987 Ray Grappone - drums Todd Anderson - tenor sax Barry Finnerty - guitar Jon Hammond - 1959 B3 organ/direct signal HEAD PHONE (Hammond/Finnerty) *Composed in studio while using headphones that worked only on one side. WHITE ONIONS (Hammond/Finnerty) ASCAP *Classic bluesy Hammond/Finnerty composition reminiscent of Green Onions. PARTY IS FORBIDDEN HERE (Jon Hammond) ASCAP *Written by Mr. Hammond after his party was forbidden in a well known west coast studio called The Site Recording. thesiterecording.com Recorded at Quad Studios, New York Sept. 1989 Joe Berger engineer Bernard Purdie - drums Alex Foster - tenor sax Chuggy Carter - percussion Barry Finnerty - guitar Jon Hammond - B3 organ/Leslie GET BACK IN THE GROOVE (Jon Hammond) ASCAP *Soulful guitar fingerpicking by Mr. Hammond. Big organ sound. Recorded at DTI Records Studio, Novato CA June 1981 Derek Tracy - engineer Bruce Hatch - assistant engineer Dave Danza -

drums Jon Hammond - guitar Jon Hammond - B3 organ/Keyboard Products super nuclear Leslie speaker
Jon Hammond is endorsed by: Hammond Suzuki, Excelsior CEMEX Accordions, Sennheiser, Fender,
Remin Kart-A-Bag, Superlux Goang-Fann Co., Ltd., CASIO and flies United Airlines whenever possible!
*Member Local 802, Local 6 American Federation of Musicians Union, ASCAP Artist Live Credits: WHITE
ONIONS (Hammond/Finnerty) *Snappy rendition recorded at NY's LE BAR BAT on W.57th St. HEAD
PHONE (Hammond/Finnerty) *Super funky drum groove featuring Chuggy Carter and Graham
Hawthorne. LATE RENT (Hammond/Finnerty) *Mr. Hammond's theme song live at Le Bar Bat. Recorded
at Le Bar Bat, New York July 1995 Joe Berger - engineer Graham Hawthorne - drums Alex Foster - tenor
sax Chuggy Carter - percussion Barry Finnerty - guitar Jon Hammond - XB-2 organ/Keyboard Products
super Leslie NU FUNK (Hip Hop Chitlins) (Hammond/Finnerty) *Historic live broadcast on AFN Radio
Frankfurt for "Powerlite" show on March 17, 1994 - this was first performance of the song heard around
the world! Joe Berger - engineer James Preston - drums Barry Finnerty - guitar Jon Hammond - XB-2
organ Jon Hammond organ bass on every song. Sennheiser Neumann microphones were used on every
live recording. Merci beaucoup and dankeschon to Hammond Suzuki Deutschland Musikmesse
Frankfurt. *note: Feb. 2nd, 2005 The Jon Hammond Show tv show will begin it's 22nd consecutive year!
Tune us in on channels 56 108 MNN.org Additional Footnotes: 1. "Ping" - at beginning of cd the special
sound, well known to members of elite jet set comes from Mr. Hammond's S.T. Dupont cigarette lighter.
It's an old broadcasting trick to clear the airwaves before announcement or music. 2. Original
announcement from The Jon Hammond Show MCTV. 9. Famous voice of Al "Jazzbeaux" Collins, on
WNEW radio NY commenting on Late Rent Session music. 11. Jazzbeaux on California jazz radio station
KCSM. *Digital Transfers done at HipBone Records-Brooklyn NY *Special acknowledgement to our
friends Bert Gerech - Hot Wire Records Ulrich Vormehr - EFA Medien, who in 1996 put out first version
of Late Rent in Germany. CREDITS: Jon Hammond: Producer/Executive Producer Joe Berger:
Co-producer/engineer/mastering Jennifer Frizzell - Co-executive producer Lori Friedman - Video by LORI
art Michael August (Illustratorp) - Cover/disc art Ute Wachsmuth (Datajump) - Text Art cover/disc
Manufactured by: Joe Aloia - Digital Authoring Solutions New York Made in USA All songs (except #8)
published by JON HAMMOND International, Inc./ASCAP "The Sidewinder" published by Conrad
Music/BMI All rights C P 2005 by JON HAMMOND International, Inc. POB 754 Times Square Station,
New York, NY 10108 USA Tel. 212.967.1858 laterent@webtv.net *Jon Hammond plays the incredible

Hammond XB-2 keyboard exclusively, which with it's all-new DRH sampling technology captures the sound and feel of the incomparable Hammond B3 at a fraction of the weight "Hammond sound...in a suitcase!" Hammond Suzuki Deutschland hammond.de Sennheiser Check out my album: HAMMOND'S BOLERO at cdbaby.com/hammond

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