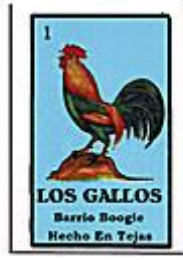


Mp3 Los Gallos - Barrio Boogie



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Upbeat Latin pop with a Gin Blossom/Replacements feel. 5 MP3 Songs LATIN: Rock en Espanol, LATIN: Latin Pop Details: Barrio Boogie is the debut EP from Houston's Los Gallos Los Gallos hail from the industrial east-end of Houston. The side where the sun comes up first and the blue collars never fade. It's home to the cultural clashes of norteno, rap, conjunto, rock, cumbia, jazz, taquerias, and yerberias. Where a killer Santana groove sets the pace for a nice long cruise on the endless highway to chillsville. Sorry, the best we can offer is a bunch of bleeding heart romantics, who never really get the girl. Los Gallos represent the many oxymorons that exist in the culture. Where El Gallo is a symbol of machismo and bravado, these Gallos enjoy writing songs about the one that got away, the one that could have been or the one that will never be. Almost enough heartache to give a Gallo a complex. But, we know it takes a real Gallo to make gallitos. We hope you enjoy our brand of Barrio Boogie. Track 1 Ahora O Nunca is the classic, 'girl next door', story. It features a guy falling for the girl next door but he hasn't the courage to act on it. By the time the chorus comes around, he knows that it is, "Now or Never". Track 2 Suenos is a dream piece with a, 'I want to be more than your best friend', theme. Tired of being the shoulder to cry on, the character wishes that she can get past Mr. Loser and see him as her knight in shining armor. In the chorus he asks, "If I'm living in a dream? Please, don't wake me". Track 3 Mr. Ugly Stick was actually written on September 12, 2001. It's deals with the conflicting feelings I believe a lot people experienced when we 'woke up one morning (9/11/01) in a different world '. Track 4 Alma Negra is probably the one millionth and one song written about the girl on the glossy pages of an "Entertainment For Men" magazine. O.K., moving on. Track 5 Girando (Oo Sha La La La) was the last song recorded on the project and is dedicated to all the #2 people in the world. It's our best way of dealing with disappointment and setbacks. We twisted the characters a bit and feature a guy just getting stepped on by 'Little Ms.

Popular'. In the chorus, there is a scene where he stammers out of a revolving door and says, " In the end, I'll be the last one standing". What loyalty and what a relief it was to finally get this off our chests. Maybe that's where Oo Sha La La La comes from. We hope you experience some of the joy that we had making this disc. Thanks and stay tuned.

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