

Mp3 Luiz Ewerling & A Cor Do Brasil - Our Earth



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World Music with a Brazilian Spirit 11 MP3 Songs WORLD: World Beat, WORLD: World Fusion Details: Scott Adams, WNUA 95.5 Luiz Ewerling's new CD, "OUR EARTH" reflects his musical metamorphosis in the most personal of ways. Each of the eleven original tunes contributes to the unique, colorful palette of Brazilian song as envisioned by this transplanted rhythm master. And, as has been the case for many decades, the cross-cultural aspect of his country's music brings a fresh and enlivening sound to the world music scene." "A Cor do Brasil" features many of Chicago's best musicians: Keyboardist Steve Million, pianist and Harmonicist Howard Levy, saxophonist Steve Eisen, guitarist Ernest Denov, keyboardist Vijay Tellis-Nayak, keyboardist Jon Lindenberg, Brazilian guitarist Gustavo Dantes, bassists Krzysztof Pabian, Tom Mendel and Daniel Soberanes. Fellow percussionists Geraldo de Oliveira, Wesam Isho, Jose Gregorio Hernandez and Joe Randon complete the rhythmic framework that surrounds vocalist Temple Schultz, whose jazzy style swings on seven of the tracks. She also contributed several stunning translations, matching meaning and meter, phrasing and polyphony." "The recording is the culmination of Luiz Ewerling's lifework. It is passionate and personal. It is remarkably reflective of his journey as both a Brazilian and as a musician. Back home in Porto Alegre, they'd call it a travessia, or journey. In this case, it is both where he's been and where his music will take you." Marshall Vente of Jazz Tropicale, 90.9 FM WDCB, Chicago says: "Your new CD is terrific and adds another level of evolution to Brazilian music. The bossa nova is still present, the saudade is there and your use of the last 30 years of jazz fusion brings us up-to-date." "It takes a lot of courage to release a first recording of all originals, thanks (Luiz) for following your heart as a new composer. Everyone who hears your music will love it." Marshal Vente on Jazz Institue of Chicago web site says: ".....This CD is a great work of art and reflects Ewerling's perfectionist nature. Complex original compositions, incredibly playing from a tight well-rehearsed band,

and wonderful individual performances for all. The opener, Brasil Sadio, creeps up on us with its chanting and groove. Reencontro, perhaps the closest to the samba, offers Levy's worldly piano and harmonicas solo that all students should transcribe for its lyricism. Vocalist Temple sings great in Portuguese throughout, despite her northern Indiana roots. On Anjo Brasileiro Ewerling shows us his acoustic guitar chops in duet with percussionist Oliveira and even sings on Senhora Meu Mar. The closer, Africa Brasil, is the perfect encore with its high energy, multi-layered percussion, use of saudade or emotionally charged lyrics, and Denov's powerful guitar all complimented with great use of dynamics. This is recommended listening for all of those who love Brazilian and Latin music, do not miss this band." Read the

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