

## Mp3 Maggi, Pierce And E.j. - Red/maggi, Pierce And E.j.



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You want unique?...I'll give you unique...The third album and the only one produced, performed and arranged by MPEband without any guest appearances. They're eclectic, insane and they're sassy, and they're bringing it to you in ways you hadn't dreamed o 15 MP3 Songs POP: Quirky, POP: with Live-band

Production Details: "These kids aren't even trying to score a radio hit, and I love em for it. Smart, playful and eccentric, Maggi, Pierce, and E.J. share trippy fun. Imagine the B-52's cross-breeding (as if they could) with George Carlin and Dan Hicks and you're kinda (but not really) tuning onto their whimsical wavelength. Here the trio bemoans the burdens of Stuff, gets sucked into the mindless vortex of cable TV with Linda's Red Button and makes the best of their poverty situation by gobbling more Beans (What a gas!) They lead us down a path and then veer off in an unexpected direction, kicking off the Adam and Eve saga of garden of Sin with a vamp from Midnight Hour, burning up the sheets with the surprisingly sexy Liquid Sunburn or going through some spacey changes on One More Time. The latter is a subtly critical song about dabbling with heroin that practically gets you high. Best of a terrific lot: the dreamy, drift away imagery of Bath. Ah, now that's refreshment!" - Jonathan Takiff of the Philadelphia Daily News "The eclectic Maggi, Pierce And E.J. is back with its 3rd album. As with its predecessors, this one includes some zany, often eccentric, songs. This album has an excellent, powerful rock-based approach especially in the riffy Implode, Stuff, and the almost psychedelic jug-band sounds of Lady Luck. There's a Zappa-ish slant to the humorous One More Time, not just in the lyrical department but also in the sharp guitar leads." - Mick Skidmore Relix Magazine "Pop fans with good ears will immediately dig the first two tacks on the recent CD fro the Philadelphia-based Maggi, Pierce And E.J. Red Album. The rest of the album contains great songs as well. MP&E are adept on a number of instruments and that versatility spills over to their vocal arrangements and songs and lyrics, which validly borrow from influences like '60s pop, rock,

dance-hall music and even Zappa-inspired whimsy. Following the release of their earlier albums-White and Black, their Red album is a real blast for pop fans." - Robert Silverstein 20th Century Guitar magazine

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