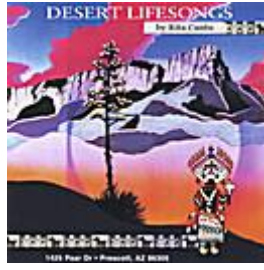


Mp3 Rita Cantu - Desert Lifesongs



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Lyrical songs celebrating life and sense of place in the Southwest. Flamenco, country, and folk styles create a richly diverse musical journey. 10 MP3 Songs FOLK: Power-folk, FOLK: Modern Folk Details: The CD: Desert lifesongs is a musical and poetic expression of the lands and cultures of the American Southwest. Its original songs, poetry, and natural sounds provide an intimate glimpse of lifestyles and people of the land. Songs of growing up and growing old, growing love and moving on create a sense of place deeply connected to Rita's desert roots. "One Way or Another" and "Este Tierra" move from ranches to Mexican haciendas. "West Texas Plains" is a touching ballad of mother and child growing up in wild lands, and "Leavin' Again" is a hopeful lost-love, life-moves-on song. Guitar, banjo, harmonica, and piano move effortlessly through songs that you won't forget. The musicianship is excellent, the lyrics rich and thoughtful, the voices haunting and clear. This album will make its way into your heart and remind you of your own special people, times and places. The Artist: Rita offers a flowing mix of original music in the acoustic folk, native American, traditional Appalachian, and blues and gospel traditions. Her haunting melodies and lyrics are powerfully blended with strong vocals, guitar, native drums and flutes, hammered and lap dulcimer, and occasional autoharp. The result: a rich sound journey into wild lands, gathering places, human faces, and the depths of your heart. Her songs and stories celebrate culture, life, and the land, with rich imagery of rivers and mountains, ranches, cities, and haciendas. A presentation of Rita's Lifesongs swings from tears to laughter, inviting folks to both join in and sit back, all the while re-discovering their own strong roots, dreams, and interconnections. Rita has delighted audiences young and old from San Francisco to the East Coast, and has also traveled and lived abroad, performing for audiences in Canada, Spain and Australia. Her wide-ranged voice evokes the strong style of Joan Baez, and her themes and topics are as powerful, probing, and poetic. She is a captivating, fast-paced

performer. She has presented programs in national parks and forests across the country as part of her career. Her interpretive profession has focused around the integration of art and science, heart and head, intellect, and intuition, working with land management agencies, National Endowment for the Arts, and National Endowment for the Humanities. She has been a featured performer at various music festivals, schools and colleges, and at state and county fairs along the west coast. In July, 2005 Rita will entertain at the 2005 Smithsonian Folklife Festival on the Mall, in Washington D.C. Rita has produced four full-length recordings of original music, and has written two books. She currently works with the USDA Forest Service and makes her home in Prescott, Arizona.

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