

Mp3 Shana - Urban/r&b: Soul



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14 tracks of original Neo-Soul, Funky, Soul to Soul music. 15 MP3 Songs URBAN/R&B: Soul, HIP HOP/RAP: Southern Style Details: Vapors of heat are rising high, spark that flame. The sultry sounds of SHANA, the southern songbird, are destined to remain. Shana was born and bred in Florence Alabama, right in the Heart of Dixie. Florence, Alabama is a front porch sitting, lemonade sipping, thoroughbred thickhips sort of town. It is the birthplace of W.C. Handy, the "Father of the Blues", and Shana is staying true to her roots. For a small town girl, Shana has always had a huge vision. She thanks God for her gift of song and wants to bless others with the uniqueness of her sound. Believing that the heights to be attained in this music industry are limitless Shana has taken flight, determined to spread this homegrown style so wide that it covers the nation. Shana's beginnings were different than most, she was raised by her father alone, who instilled in her early, the boldness and drive needed to succeed at anything. He never placed limits in her life, cultivating the values that have made Shana the strong, bold woman that she has become. Shana has been singing and making melody since she could talk. Her first encounter with an audience came when she was in the fourth grade and sang Whitney Houston's "Greatest Love of All". The response from this audience was positively overwhelming and sealed Shana's fate as a performer that thrives off of the energy of a live audience. Shana has since performed at numerous live shows and sang back up for the Temptations. She has already developed a fan base that continues to expand. Whether in the studio or on stage, Shana's sound will captivate the listener, drawing them into the realm of her smooth, liquid voice with the depth to drown. She describes her sound as a mix of Neo-Soul and R&B dripping with Funk. Shana's musical influences range from Anita Baker and Patty Labelle, to Mary J. Blige. She respects the strength of these women, vocally, as well as their ability to survive and grow while maintaining their femininity and doing so in front of the world. Shana writes and

arranges her own lyrics an aspect that adds to the deeply personal feel of her music. On the track "Lonely Heart" Shana bears it all inviting her listeners an opportunity to eavesdrop on the conversations of her soul. "Cornbread" a rhythmic anthem, to the voluptuous, cornbread-fed beauties of the south, will cause heads to bob and hips to sway all the way from Tallahassee to the Bronx. "Nasty", a duet featuring Spy Da, is a perfect illustration of game peep game, with a hook so addictive you will be hearing "you nasty boy, you nasty" in your dreams. And that's just the tip of the iceberg, Shana has included fifteen songs on her CD, it's all just a listen away...so press play.

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