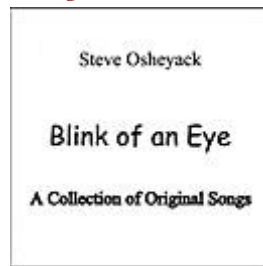


Mp3 Steve Osheyack - Blink Of An Eye



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"Blink of an Eye" is a collection of some of my best folk, ballad and blues songs recorded raw with nothing more than an acoustic guitar, an occasional tambourine, a few handclaps, and featuring myself on vocals and all guitar parts. 21 MP3 Songs FOLK: Modern Folk, FOLK: Folk Blues Details: Osheyack who? Who in the hell is he? Well, just because you don't know him doesn't mean a damn thing. The point is you should get to know him. Osheyack is an acoustic, singer-songwriter in the vein of early Bob Dylan. You can also hear the subtle influences of Jim Croce, Lennon and other song writers who sought honesty and realism in their works. He's a song-writer first and believes strongly in the power of well-crafted songs to change people's lives. "Each time I sit down, with pen in hand, my goal is to write a song that has the ability to evoke real images in people's minds," says Osheyack, "I have always believed very strongly in the power of music to change people's lives, and I strive to have each and every one of my works be an honest representation of myself and the world I live in." And live he does. Osheyack is the father of five children, ranging in age from 16 to 8 years old. His music career took a backseat to the working life, while he supported his king-sized family. Over the years, Osheyack has worked as a journalist, a tower worker climbing around on 1,000 foot television broadcast towers, a parole officer and also with the developmentally disabled. Just like Croce, Osheyack's songs ring true with all the gritty realism of someone who is directly connected into the working world. Osheyack states, "I made a decision early on in my life, when the children started coming and my songwriting dreams flickered, that I would approach my whole life as an artist. From raising children, to all my work in the human services field. This kept my creative juices flowing and saved me from being just another bitter, frustrated artist." But now that the children are older, the time is right for Osheyack to fully explore his songwriting talent. Osheyack literally has three CD's recorded and a treasure trove of other material. His first CD, "Blink of an Eye", is a

twenty-one song collection of gritty, raw acoustic songs that focus upon the lyric. Like Dylan, Osheyack tells stories and offers commentary within his well-crafted musical dissertations. "The funny thing is", says Osheyack, "I really was not much of a Bob Dylan fan (sorry Bob) in my early years. I mean it is not my intent to be a "Dylan-Clone", although I do consider it to be a great honor to have people make that comparison, because he is truly a master lyricist." Osheyack is definitely his own man. In the late 90's he had one small bite at the commercial world of professional songwriting, but he balked when the A&R guy told him he should re-work some of his songs to sell in the marketplace, over-run at the time by boy bands and clothes-shedding divas. It was a compromise that he was unwilling to make. "What did I have to lose?" he says, "I had a job and I was happy and content in my life. I had no problem living in my skin. I just decided to wait the music trend out." In Osheyack's world, music has always been more about the lyric and with this twenty-one song collection, he flexes his full range of skills and fills the CD with almost 80 minutes of music. What follows is the mind and motivation behind each of Osheyack's songs on this original collection.

1. The Lucky Song - "Twenty-two years of marriage, five kids, two cats, a dog and a rabbit. I just consider myself to be very lucky to still be in the game of life. It took some work to get here and it wasn't always pretty, but I wouldn't trade it for anything."
2. Mr. Jones - "I learned early on that the only way to keep your head above water as a middle class guy, was to stay away from the TV, telling me all about everything I needed to be happy."
3. Todays for Tomorrows - "A moment of doubt, I suppose. This song is me wondering out loud if I made the right choices in life."
4. Footprints in the Sand - "David Koresh, Columbine, the Unabomber, Bosnia and other assorted crazy people were dominating the news. This song was written in the wake of their madness, trying to find that higher ground."
5. The Most Important Keys - "A friend of mine was going through hell in a divorce and this song was written for him as a reminder that he was lucky to get out alive."
6. Sixteen Years - "This song was written for my wife on our 16th wedding anniversary. I consider it to be one of my crowning achievements...both the marriage and the song."
7. Holy Grail - "This is one of those pieces that I think had more to do with me than anyone else, although at the time I fooled myself into believing it was about someone else. I was searching for something and I was living with more than a little conflicted thinking about what's important in this world."
8. Down South - "Anyone who has ever worked at a job, has known someone who has tried to screw them. This song is just a little angry and it was my way of dealing with it, so I didn't bash their head in!"
9. Say A Prayer - "A song written in a moment of doubt. Wondering out loud if my family would still be there,

if I all of a sudden was a bum." 10. Smiling Eyes - "A perspective song. I realized it was just as important to my mental health to utilize songwriting to capture my good times, in order to benchmark them." 11. Whistle beat - "It's not really an anti-religion song. Its' sort of my own version of Lennon's Imagine." 12. It Ain't Alright - "I don't come from a very close knit family and it took me years to get over it. This song was written to my brothers to tell them that I am ready when they are." 13. Refuge - "This is a working man's song. All the struggles and pain that drains a man at work, melts away when he walks through the front door of his home. My family is my rock." 14. Catnap's Worth - "This song is about the realization that I wasn't going to give up on my music, even though I was on a detour." 15. Can You Tell Me Where I'm Going? - "Another song about a man (me) doubting his direction in life and wondering out loud if it was the right path." 16. Moment In Time - "This song was written for my kids and for me too. Its' a reminder about how quickly it will all pass you by, if you don't pay attention and don't keep your perspective." 17. Blink of an Eye - "This song was written either right before or directly after Moment in Time and continues to pound the same message home about the need to enjoy each and every day for what it is." 18. Years Pass Us By - "In the same vein as It Ain't Alright. A reflective song about what happens to a splintered family." 19. Welcome Back The Folks - "My personal salute to Guthrie, Dylan, Peter, Paul Mary and all those who spoke the musical truth, before rock-n-roll blew them off the road. This is another song that I am particularly proud of." 20. '66 Mustang - "I owned a '66 Mustang at one point in my life. I used to sit behind the driver's wheel and pretend to drive it. I loved that car." 21. Place In The Stars - "This is a song about recognizing what's important, before its' too late. It was the theme throughout this entire collection and it seemed only fitting that I end the CD with it." Thanks for stopping by. - Steve Osheyack

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