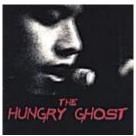
Mp3 The Hungry Ghost - Electronic: Trip Hop



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The Hungry Ghost combines Dylanesque song poetry with the trippy cinema of Portishead and the twisted sensibility of a David Lynch movie. The Hungry Ghost has also been compared to Tricky, Massive Attack, Nick Cave, Bauhaus, Dead Can Dance. 12 MP3 Songs ELECTRONIC: Trip Hop, HIP HOP/RAP: Trip Hop Details: Utilizing elements of trip hop, gothic poetry, and traditional eastern music, the songs of The Hungry Ghost peek into worlds filled with enchanting and exotic mysteries. Having been compared to artists of a similar brooding persuasion ("imagine Lou Reed produced by Tricky", says one reviewer), the Singapore-born songsmith admits to influences such as Leonard Cohen, Bob Dylan, and Portishead. "I love art that evokes a sense of dark romanticism," he confesses. "My aim is to take the listener on a surreal journey." His self-titled CD begins with Haunted, a modern protest song with spooky synth interludes. It is narrated by a man who sounds slightly unhinged, whose belief system is being threatened by the "visions" and "voices" that disturb him. Heaven is a Dark Place dreams of an exotic paradise where angels "love to dress in black" and night is perpetual. With its trip hop beats, bluesy guitar hook, and rolling bassline, this is a song that's, as one DJ put it, "hard to get out of your head". Other highlights include Evil Never Dies, a revenge fable with creepy dueling basslines. This track features a guest vocal by Detroit techno-goth artist The Impaler, who shows up to warn the listener, "luxury can be a vampire in disguise". "This music is great and addicting. I love it like a drug!" - Juvi, Okeechobee, FL "The Hungry Ghost's self-titled debut LP is sparse and magical. Lyrics tell stories, beats imagine worlds without boundaries, and the words float above it all." - Kyshah Hell, MorbidOutlook.com "The lyrics are enchanting and mysterious and dark and just really cleverly crafted. The voices on the actual line "evil never dies" is just awesome, sends shivers down my spine and that's how I always can tell a great song." - Liana, UK

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