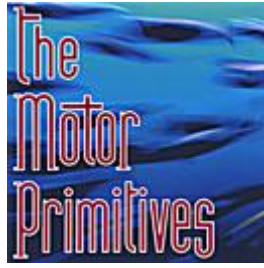


Mp3 The Motor Primitives - Rock: Progressive Rock



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The Motor Primitives play unhyphenated rock with great hooks and lyrics that are nicely arranged. Their music leads the listener through a journey of high energy dance inducing tunes, mid tempo head boppers warm grooving melodic songs. Own this CD. 12 MP3 Songs ROCK: Progressive Rock, POP: Power Pop

Details: This album is exactly what you need. It is a rockin' meisterwerk that spans over fifty minutes and keeps the listener riveted to tasteful twists and turns as they unfold. The addition of The Motor Primitives' debut CD to your collection will bring you pleasure! All twelve tracks start with finely crafted music and lyrics. Each song is treated to elegant, yet rockin' arrangements. From the luscious, interwoven guitars and vocals of 'Behind the Clouds' to the straight-ahead, driving beat of 'Play Me,' to the jammin' groove of 'Universal Man,' you can expect to be entranced. This album showcases the unique talents of each member of The Motor Primitives. They combine to form a signature Rock 'n Roll sound. Once you get your hands on this album, expect it to get a serious case of vertigo for the number of times it goes for a whirl in your CD player. THE CAPITAL TIMES THURSDAY JUNE 16, 2005 CD review: The Motor Primitives (Boat Records) By Rob Thomas I had expected something a little brasher and rawer from a band that in a recent press release exhorted local media to (and I'm paraphrasing here) "get your finger out of your nose and come see our live show." But the debut album from Madison's The Motor Primitives isn't so brash at all. In fact, it's a dynamite collection of superbly-crafted pop-rock songs that carry real weight. Led by singer-songwriter Pam Barrett, who has the kind of dreamy yet direct singing voice that invites Chrissie Hynde comparisons, the MPs play melodic rock with surprisingly sophisticated arrangements. In all the right ways, this sounds like a band's fifth album, not its first. A sinewy groove slithers through "Universal Man," while "Behind the Clouds" is a sparkling pop song where guitars and vocals pair up to satisfying effect. The jittery "He Said, She Said" and the hypnotic seven-minute-long

"Beautiful Mind" show the band can rock the house when they want to. But this is a rock album for grown-ups, one invites the listener inside rather than rushing out to greet them, and certainly one of the finest local debuts of the year. REVIEW OF A LIVE SHOW ON APRIL, 17th, 2005: ...Then The Motor Primitives, fronted by SASYNA neighbor Pam Barrett (guitar, vocals), wowed a packed house with smart, punchy pop hooks that had the crowd buzzing. For the last half-dozen tunes in The Motor Primitives set, even SASYNA chair Dan "Gramps" Melton was spotted up on the dance floor, flailing away. He hopped down from his stool, threw away his crutches, and yelled "Pam! I can walk!" It was the first time in 60 years he'd stood up and danced at a bar. He said, afterwards, he hasn't heard pop hooks that infectious and well-written from a local band since Spooner. -Dan Melton REVIEW OF A LIVE SHOW ON APRIL 8th, 2005: the Motor Primitives (whose name derives from neuroscience, not the grease pit) are definitely a serious band. Frankly, watching them gallop through an hour-long set of melodic, strangely portentous folk-rock at the Slipper Club last week, I was struck by how much focus and drive they display on stage. You won't find any punky flailing in a Motor Primitives set, just a practiced foursome putting over well-turned folk-rock. In front of a modest, friendly crowd, chief songwriter Pam Barrett employed a throaty, quavering vocal style on hooky '60s-flavored originals like "Perfect World" and "Look Away" and communicated an emotional maturity that just isn't apparent in most local singers. The interplay between drummer Robin Davies, bassist Matthew Sanborn and guitarist Spring also added an extra level of complexity to Barrett's songs. Having studio habitu Sanborn and longtime local musician Davies (Tar Babies, Booty Froot, the Bar Tabbies, etc.) in the band clearly helps ground the Motor Primitives. But having experienced players involved may not be as important as the band's very visible willingness to bring out - and, when it's appropriate, lean on - each other's strengths. After just two years of playing local clubs, the members of the Motor Primitives have learned their place in the music and are more than willing to subsume individual ambitions for the sake of a compelling group sound. -Tom Laskin, Isthmus, April 15th

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