

Mp3 The Water Callers - The Finest Of The Wheat



[DOWNLOAD HERE](#)

Southern traditional and original roots-influenced acoustic songs with close harmonies. 9 MP3 Songs

FOLK: Modern Folk, GOSPEL: Traditional Gospel Details: The Water Callers play a blend of originals and traditional Southern songs, tied together with vocal harmonies. At a party in the Spring of 2005, Bart Jason passed a guitar back and forth, recounting old favorite songs from their collective Southern heritage. They both knew many of the same songs, and both instinctively knew how to harmonize and blend with each other's voice. From this affinity The Water Callers were born. Both members of The Water Callers have similar musical backgrounds. Bart, originally from Atlanta, GA, is a product of a household of professional musicians: his mother played violin in the Atlanta Symphony, and his father is a music minister at a church in Virginia. Bart learned how to sing and play many instruments early on. Jason grew up in a small town near the mountains of NC called Walnut Cove, where from age 5 he studied classical piano and percussion while singing at church. Bart Jason met at college in the 1990's, but didn't play music together until a decade later. In the meantime, Jason played and toured with bands such as International Orange, Cody Cods, The Ugglans, The Sleepies, and The Physics of Meaning. Bart focused on theater, performing in many productions including the recent critically acclaimed "Back of the Throat" at Manbites Dog Theater in Durham, NC. The Water Callers released their first CD "The Finest of the Wheat" on Friday December 8th, 2006 at Broad St. Cafe in Durham, NC. In addition, the WC's are part of two movie projects set to come out in early 2007. A live performance of the WC song "Durhamite" is featured in Steven Channing's film "Durham: A Self-Portrait." Bart Jason also act and sing in Josh Gibson's docu-drama "I I," set in antebellum North Carolina.

[DOWNLOAD HERE](#)

Similar manuals:

[Invention Of 'Folk Music' And 'Art Music'](#)

[Folk Music: The Basics - Ronald Cohen](#)

[Exploring American Folk Music: Ethnic, Grassroots, And Regional Traditions In The United States - Kip Lornell](#)

[MP3 Bambir - Quake: Avant Garde Armenian Folk Music](#)

[MP3 J - Little Folk Music](#)

[MP3 Crossing The Borders: Celtic Folk Music - FOLK: Traditional Folk](#)

[MP3 Countrybandists - Russian Bluegrass & Folk Music](#)

[MP3 Dom - Remember Me - New, Original Folk Music For The American Soldier](#)

[MP3 Carpathian Folk Quartet - World Music-Folk Music-Gypsy Music](#)

[MP3 Samovar Russian Folk Music Ensemble - Some More Of Our Best](#)

[MP3 Robert Marr - Live At Flint Folk Music Society](#)

[MP3 German Folk Music / Polka Express - Heimatklänge Vol. 1](#)

[MP3 East European Folklife Center - Balkanalia: Urban And Rural Folk Music From The Balkans](#)

[MP3 Anne Milligan - Thoughts Of Home: Traditional American Folk Music](#)

[MP3 The Missing Parts - Folk Music From An Undiscovered Country](#)

[MP3 Jude Roberts - Jude Roberts Studio Performance To Support The Borderline Folk Music Club](#)

[MP3 Singing Tree - Singing Tree: Folk Music With A Classical Twist](#)

[MP3 Don Ohman - Const. Folk Music Song One](#)

[Revival: A Folk Music Novel - Scott Alarik](#)

[MP3 Bigg Hamp - Grown Folk Music](#)

[MP3 Helena Greathouse & Mark L. Greathouse - Czech And Slovak Folk Music](#)

[MP3 Anna Rie - Electro Folk Music](#)

[MP3 Bob La Beau - Fun With Folk Music](#)

[MP3 Tchiya Amet - Celestial Folk Music](#)

[MP3 In Color - In Color \(the Lamp Album\)](#)