

Mp3 Uncle Earl - Raise A Ruckus



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Hot old-time stringband numbers and soulful originals. 7 MP3 Songs FOLK: Traditional Folk, COUNTRY: Bluegrass Details: WHO'S IN THE BAND: Kristin Andreassen - guitar, vocals feet Rayna Gellert - fiddle vocals Sharon Gilchrist - bass, vocals octave mandolin KC Groves - mandolin, guitar vocals Abigail Washburn - banjo vocals == ABOUT THE ALBUM: "Raise a Ruckus" is a limited-edition EP that will give friends and fans a little something to listen to while we wait for the release of our full-length record "She Waits for Night" (release pending while the band is considering signing with a record label). Here's what's on the disc: 1. Staggerlee - The fashion murder ballad. Staggerlee kills Billy Lyons over a cool hat. We got our version from an old recording of the Kentucky fiddler Ed Haley from our friend Mac Benford of the Highwoods Stringband. 2. Little Annie - KC sings this special BONUS pre-release track from the Louisiana sessions. 3. Julianne Johnson -Crank 'er up Rayna! 4. Walker - Sharon's song about her granddad. She plays octave mandolin and KC adds a magical harmony. This one has been a favorite in recent live shows. 5. Keys to the Kingdom - This was the favorite track from the sold out "pink CD", so we carried it over to this project for those that didn't get a copy of Going to the Western Slope. 6. Raise a Ruckus - Our theme song. Dedicated to Garian Vigil, who always reminds us to Raise a Ruckus. 7. The Izze Jingle - Blackberry, grapefruit, clementine, pear. If I got an Izze, I ain't a gonna share!! This will be a limited edition recording and won't be re-released once the new record comes out, so jump on it and get some music to tide you over till the new album comes out. PLUS, this is the only record that will feature our newest member, Sharon Gilchrist, on bass vocals (and octave mandolin on "Walker"). Sharon wasn't with us when we recorded the full-length album so get this one if you want to hear her stuff!! == ABOUT THE BAND: Uncle Earl plays hot old-time stringband numbers, soulful originals and mountain songs. These five women come from different musical backgrounds and live in five different states, but they're

united by a love for timeless music from the heart of rural American culture. Their energetic live performances have earned them a reputation as joyful and accessible performers, deeply respectful of tradition but willing to develop graceful arrangements that create a modern and unique sound. Kristin Andreassen, Rayna Gellert, Sharon Gilchrist, KC Groves, and Abigail Washburn each take a turn in the spotlight - trading instruments and lead vocals with ease. From a fast fiddle tune to an a capella gospel number, from a trio for banjo, fiddle and clogging to an old Monroe Brothers singing duet or an original ballad that sounds old as the hills, the musical range of an Uncle Earl show holds the audience's attention without fail. Audiences all over the country have fallen in love with the "g'Earls" for their evident delight and camaraderie as they twist and twirl around the single microphone on stage. KC Groves is the founding member of the group (which began in 2000) and a busy part of the hopping acoustic music scene in Colorado. She is a well-respected vocalist, songwriter, and instrumentalist with two solo albums to date, and her intensive study of bluegrass music comes through in her keen harmony sense and tasteful mandolin playing. Banjo player Abigail Washburn's soulful singing is one of the signature sounds of Uncle Earl. Recently signed to Nettwerk Records as a solo recording artist, she is about to release a record featuring her songwriting (in English and in Mandarin Chinese, which she speaks fluently). Her writing earned her a second place award in the Chris Austin Songwriting Contest at MerleFest in 2004. Fiddler Rayna Gellert, a second generation Old Time musician, never seems to run out of obscure and awesome fiddle tunes from old source recordings. Her energetic, danceable fiddling has been heard from the Arctic Circle to Tierra del Fuego, her solo records have influenced a generation of Old Time fiddle players, and she has been a featured performer at the Smithsonian Folklife Festival. Kristin Andreassen is the "utility g'Earl" in the band - playing guitar, singing, playing second fiddle and clogging as needed. She has toured nationally and internationally for the past five years as a clogger and stepdancer in Maryland's Footworks Percussive Dance Ensemble. Sharon Gilchrist, who recently became Uncle Earl's full-time bass player, has been playing in bluegrass bands since she was a kid in Texas. She was a member of Santa Fe, New Mexico's much-loved acoustic trio Mary and Mars, and tours currently (on mandolin) with Peter Rowan and Tony Rice in addition to her bass playing, mandolin, vocal, and songwriting contributions to Uncle Earl.

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