

Mp3 Andreas Klein - Dancing Through Time



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London: Wigmore Hall. Berlin: Philharmonic Hall. New York: Alice Tully - Carnegie Hall. Washington DC: Kennedy Halfway - The Internal Gallery. If it's a esteemed hall, Andreas Klein has played it, in the US, Middle East, Europe, and Germany. 11 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Mature

Dancing Through with Time Songs Details: Andreas Klein's career as soloist has interpreted him to numerous of the world's most esteemed venues: London's Wigmore Hall, Berlin's Philharmonic Hall, New York's Alice Tully and Carnegie Hall, and Washington, DC's Kennedy Halfway and the Internal Gallery. He has toured throughout the U.S., Middle East, and Europe, including his native country Germany, performing in major concert series in Berlin, Leipzig, Rome, Milan, Bern, Los Angeles, San Diego, Cleveland, San Francisco, Seattle, Houston, and Chicago ("Dame Myra Hess Series"). "A fascinating artist with all the indispensable qualities: temperament, taste, touch, tone, the four T's of pianism" and "A pianist who makes silences sound like music," the critics of the NEW YORK TIMES hailed his performances. In Berlin, the TAGESSPIEGEL wrote: "humorous flamboyancy and impeccable technique, grace, melodious sound and plenty of brilliance." A "Musician's Portrait," filmed in conjunction with a concert at the Neuhardenberg Castle near Berlin, and his recital with the late Beethoven Sonatas at the Internal Gallery in Dresden, were aired on national radio. Andreas Klein has been frequently heard on NPR's "Performance Today" and on numerous live broadcasts across the country, from Los Angeles to Chicago, and Minneapolis to Houston. PBS produced and aired a series of short works called "Intermezzo with Andreas Klein." In Germany, Liszt's "Dance Macabre" and Frank's "Symphonic Variations" with the Halle Symphony Orchestra were broadcast on MDR Radio. Highlights of the more recent seasons include the debut at the Kennedy Halfway: "...elaborate display of technical prowess...Klein resembled a sketch artist bringing a scene to life with quick virtuoso strokes and shading,"

(WASHINGTON POST), followed by a second appearance at the Kennedy Halfway, Internal Gallery, Phillips Collection, and the German Embassy. He gave his third live performance and interview at WGBH Radio in Boston, and gave recitals at Rockefeller University in New York, in Portland, Oregon, at Cal Tech in Los Angeles, and in Damascus, Syria. In the summer of 1999, Andreas Klein gave recitals in Prague and at the Piano Festival in Bechyně in the Czech Republic. He performed in Dresden and the Distinguished Master Series in the Castles Moritzburg and Rammenau, and opened the Connoisseur Artist Series in San Diego. Most recently, he has appeared with the Poznan Philharmonic in Poland, the Oregon Mozart Players (Andrew Massey, conductor), the Virginia Symphony, the Springfield Symphony, the Carl Philip Emanuel Bach Chamber Orchestra, and the Norddeutsche Philharmonie, performing concerti by Mozart, Beethoven and Schumann. His three CD releases of the Beethoven/Berg Sonatas, Works by Chopin and Liszt and "Dancing Through with Time" received praise by critics, conductors, presenters and audiences alike. The later was featured in a two-hour special edition of "the Piano Bench" at KUHF Radio in Houston. After studying and winning many awards in Germany, Andreas Klein was invited to New York where he later graduated from Juilliard School. He studied with the legendary Claudio Arrau, Nikita Magaloff, and John Perry, where he received his DMA degree at Rice University in Houston.

REVIEWS he performed Mozart's Concerto in F major KV 459, which is characterized by march-like decisiveness as well as humorous flamboyancy, with impeccable technique, a distinct understanding for Mozart's pianistic style Using muted dynamics and resonant touch. (With the Berlin Philharmonic Orchestra) DER ABEND, BERLIN ..Andreas Klein played this work with, grace, melodious sound and plenty of brilliance, revealing an immaculate technique. (Mozart's Piano Concerto, KV 459) DER TAGESSPIEGEL ... Elaborate display of technical prowess. In the prestidigitation of cascading scales and dizzying octave runs of Liszt's "Gnommenreigen" and "Mephisto Valse", Klein resembled a sketch artist bringing a scene to life with quick virtuoso strokes and shading...Klein conveyed an impression of narrative momentum underlying a musical structure, regardless of how explicitly programmatic.

WASHINGTON POST PIANIST WHO MAKES SILENCES SOUND LIKE MUSIC (headline) Mr. Klein is an excellent pianist. His technique engaged all of his music, some of it quite difficult. He was flamboyant in Danzas Argentinas (Ginastera). Two simple yet highly exploratory Mazurkas (Chopin) engaged Klein's mind and heart as well. In Berg's Sonata the voluptuous haze was blown away one followed the progress of every theme and motive as they steadily transformed themselves into a single architectural design.

NEW YORK TIMES ...the Schostakovich Sonata Op. 40 was performed with introspective passion...Klein partnered admirably, and both had the virtuosity to cover the awkward technical difficulties the composer laid into the score. The performance had weight without heaviness, disjunct leaps were starkly accurate, some of Beethoven's brusque humor hit home, and phrasing was elegantly natural (With cellist Jan Vogler) WASHINGTON POST Klein is an interpreter, above all modern, attentive in delineation, and accomplishes a lucid reading of the structural design of every work. He achieves with impeccable technique a rare beauty of sound. SETTA STAMPA SERA, ITALY ...To admire was his elastic touch and defined shaping of even the most insignificant motives. (Mozart KV 466) THUNER TAGBLATT, SWITZERLAND A LISTENING INDULGENCE (headline) The interpretation of Schubert's Impromptu in B flat Major belongs to one of the most beautiful pieces presented in this concert. Klein played ingeniously, each single note differentiated, vivid and in every regard intended. "Danzas Argentinas" (Ginastera), not really great music, was a pleasure to listen to with Klein's competent approach. Klein celebrated Chopin delivering a performance that was a listening pleasure of the highest order. The audience thanked him with the appropriate and enthusiastic applause this performance deserved. BERLINER MORGENPOST Mozart's Piano Concerto in D Minor KV 466 was interpreted by Andreas Klein in a most passionate, concentrated fashion but without exaggeration, preserving the basic character of this concerto. The bold contrasts in general and within the second and third movements were juxtaposed with suspense and balance. DER BUND, SWITZERLAND A secure and precise performance it would be a pleasure to hear this pianist again in Douai. (Hindemith's "The Four Temperaments") VOIX DE NORD, FRANCE SURPASSING MUSICALITY (headline) (Mozart's Sonata in A Major, KV 331): This often performed work appeared in a special new interpretation. played without unnaturalness, often somewhat fragile in tone, delicate, but with strong endings, with light accents Schubert's op 94, Six Moments Musicaux, was performed in a manner that portrayed the composer in his multifacitness. Fine, well-rounded rubati evolve from the pianissimo, dramatic and virtuous, restrained and songlike. BERNER ZEITUNG, SWITZERLAND CONCERT OF AN EXTRA CLASS (headline) The virtuoso Klein, a pianist counted among the extraordinary class he was able to set a new milestone into the history of the Mosel Festival. In the Sonata No .2, he became Prokofiev: for fifteen minutes he identified himself with every chord and key." RHEIN ZEITUNG Andreas Klein, a pianist of highest caliber, performed both Beethoven Sonatas in E major, Opus 109, and in A major, Opus 101, with dramatic expression, bravura, and a flawless technique:

yet the slow and lyrical phrases were shaped with subtle sensitivity. A ravishing performance of a Chopin Ballade (A flat major) was the encore. DRESDNER NEUESTE NACHRICHTEN A remarkable meeting with Andreas Klein. The virtuosity of this artists was most demonstrated in the variations of "Totentanz" by Liszt. Soloist and orchestra mastered the tricky challenges convincingly. (Liszt's "Totentanz" and Franck's "Symphonic Variations") HALLISCHES TAGEBLATT Andreas Klein sparkled: a truly memorable concert experience of the Beethoven Concerto No.3 THE CHARLOTTE OBSERVER TONAL POETRY AND DRAMA (headline) With sparkling dexterity, careful pedaling, yet keen sense for the delicate hints of the coming romanticism Klein shaped the classical profile of the Piano Sonata opus 7 by Beethoven For the second part of the program, he chose works by Chopin, besides the Scherzo in B flat minor -performed with compelling pianistic brilliance- pieces less known in which he could demonstrate beautifully his finely detailed touch, tonal poetry and dramatic expression. THRINGISCHE LANDESZEITUNG ...Klein's performance of the Mozart Concerto KV 466 was clean and fastidious.. (With Houston Symphony) HOUSTON CHRONICLE German pianist Andreas Klein handled Schumann with dexterity and careful nuance, making the slow sections shine and the fast moments twinkle. He makes Schumann look wonderfully easy (which it isn't) and sound gloriously emotional (which it is). LEXINGTON HERALD LEADER In the B minor Scherzo op. 31 by Chopin, Klein digs into the keyboard vehemently, but also contrasts those massive sounds with lyrical sonorities thereby extending the room for numerous shades of expressions Klein performed with tonal beauty and sensibility the Mazurkas in A flat major and B flat minor. With the fitness of a marathon runner, the guest from the U.S.A. played three encores, among them the frolic virtuosic "boogie Woogie Etude" by Morton Gould. BHNE LEIPZIG PIANIST KLEIN INTERPRETS SCHUBERT (headline) Klein showed himself to be basically a lyricist. He had a nice gift for spinning out the long lines of those sweet Schubert melodies. His touch was velvety on the keys and he was never daunted by Schubert's sprawling rambling musical structures. CLEVELAND PLAIN-DEALER The audience was interpreted by the emotional outbursts of the episodes of "Danzas Argentinas," performed impetuously and technically perfect. He shaped the music of Chopin with deepest insight, shaded with superb pianistic technique. All the works were performed with noble restraint, with unbelievable expression for the melodies and impeccable virtuosity in the spirit of the composer. Enthusiastic applause by the audience prompted two encores. MITTELDEUTSCHE ZEITUNG Andreas Klein did not only prove to be a Chopin-Interpreter with his exceptional tone sensitivity, but he also

captivated with Gershwin, Ginastera and Stravinsky with his fascinating energetic rhythmical impulse. NEUE ZEIT Andreas Klein unfolded a technically as well as musically perfect firework of pianistic excellence. Franz Liszt's Mephisto-Waltz was packed with suggestions that conjured provocative and sensuous images of Faust. The applause didn't seem to end, and the encores entailed another program. NAUMBURGER TAGEBLATT ..the works Klein selected tended to emphasize technique rather than emotion. Yet Klein's performance created emotional resonance in places where lesser pianists may have concentrated on technique alone. Klein's stylized delivery of Frederic Chopin's Scherzo in C sharp minor, Opus 39 was highly dramatic Klein effortlessly shifted from the fiery impetuosity of the "Mephisto" opening into the plaintive lyricism of its middle. In the tempestuous finale, he successfully evoked the earlier lyricism while maintaining the necessary speed and clarity. Klein ended his program with an intense driven performance of "Danzas Criollas". DULUTH NEWS-TRIBUNE ..In his recital he showed the virtues of German pianism at its best: His playing was thoughtful, his interpretations grew naturally out of the substance of the music, and he communicated with the audience without clamoring for its attention. FORT WORTH STAR-TELEGRAM

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