

# Mp3 Carli Muñoz - Live At Carli's Vol. 1



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This is the first volume of a long promised Live at Carli's recording series of Carli Muñoz trio, featuring the octogenarian Lucille Dixon (1923-9/2004), with the guest appearance of Eddie Gomez. The traditional jazz-blues selections explode in the lively 9 MP3 Songs JAZZ: Traditional Jazz Combo, BLUES: Jazzy Blues Details: For many decades now my name (Carli Muñoz), has been associated to music. My passion for music from an early age led to a lifetime of career achievements that covered a wide spectrum of experiences; from my first garage combo with the kids in the neighborhood, to joining Wilson Pickett and later on The Beach Boys, to performing and recording with jazz giants such as Charles Lloyd, Chico Hamilton and George Benson among others, and in the last decade to releasing my own work with jazz giants such as Eddie Gomez, Jack DeJohnette, Don Byron and David Sanchez and owning my own jazz club/restaurant Carli Caf Concierto, in Old San Juan, Puerto Rico. Although the restaurant business is associated with enormous amounts of work, I have, thanks to my wife Katira and a great staff, managed to continue to evolve in my music career as a jazz pianist and composer, performing almost nightly and realizing recording projects of the highest caliber, at the same time keeping the standards of Carli Caf Concierto to a world class dining and jazz experience. This is the first volume of a long promised Live at Carli's recording series. It proudly features and it is dedicated to the octogenarian double bassist Lucille Dixon, along with the generous guest appearance of master bassist Eddie Gomez on three of the nine selections. The premise on this first issue is not so much a tour de force; but a musical offering - a fun and a feel good experience. Sometimes you can literally hear Lucille's contagious laugh or a sudden burst of excitement during the middle of a song. But her joy, her sense of humor, her aura of kindness, pours it all into a joyful and soulful musical experience. When I first opened the doors at Carli Caf Concierto in December of 1998, the slogan that came to mind to accompany my new adventure was: 'una

historia de amor a punto de comenzar', which translates to: 'a love tale about to begin'. Little I imagined how well the curious slogan would apply along the course of the journey! Lucille is certainly one of those love tales in full swing; she has been a beacon of joy, love and inspiration for me and for all of those that have been fortunate enough to get to know her. Today she fights an uphill battle for cancer but I've still seen her spirit as bright as ever. Her playing is magnificent as she carries the history, lost traditions, the glory and the scars of a disappearing era, which Lucille not only survived but pushed the envelope to new unprecedented heights. Lucille Dixon was born in Harlem, New York, in the year 1923, and excelled in a musical career of great achievements and noble contributions. She organized and led her own jazz band, "Lucille Dixon's Band", composed of prominent jazz giants of the times such as Taft Jordan, Tyree Glen, Fats Navarro, Buddy Tate, Sonny Payne and many others who spiced the decades of the 40's and the 50's at the hot jazz spots of the times in the city of New York, such as the Savannah Club, Club 845 and Club Harlem. Her participation in recordings and live presentations includes some of most notable artist in the history of jazz. The roster includes: Ella Fitzgerald, Eubie Blake, Frank Sinatra, Tony Bennett, Johny Hartman, Earl (Fatha) Hines, Billy Daniels, Billie Holiday, Dinah Washington and Tiny Grines, among other well known Latino artist such as, Charlie Palmieri, Daniel Santos, Machito and Vicentico Valdez. All of the tracks on Live at Carli's Vol. 1 were recorded post Lucille's 80th birthday. Her struggle is evident when she tries to solo as she courageously takes her chances; revealing the fact that the era that she represents, bass solos were the exception and not the rule, like it is today. However, she holds her own; her swing, her seasoned walking and knowledgeable execution, along with Eddie Gomez creative support and masterful improvisation, does more than to make up for it. Lucille came back to playing music, as she said, after a long retirement to ease the grieving of the loss of her late husband, and to feel alive again. Here is the result, enjoy it!

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