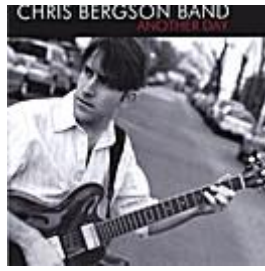


Mp3 Chris Bergson Band - Another Day



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"If you like the music of Coltrane, Muddy Waters and The Band, you will definitely like the Chris Bergson Band...Bergson's guitar work is magnificent and his voice is aged and full of soul. " - Rootstime 7 MP3 Songs
BLUES: Delta Style, ROCK: Jam-band Details: "On ANOTHER DAY, Chris Bergson makes his thin-line Gibson sound fat and funky in true Big Easy style, pays tribute to Curtis Mayfield with sweet double-stops, and picks angular blues-bop lines like a tightly wound New York hipster. Bergson has tone and vibe to spare." - Andy Ellis, Guitar Player "Bergson's enthusiasm pours forth with a message that ranges from James Brown to James Taylor. Funk, soul, blues, folk and delectable jazz come together seamlessly." - All About Jazz "Guitarists from Billy Butler to Kenny Burrell and George Benson have mixed healthy doses of the blues with their jazz, but Bergson has a deeper understanding of country blues than his predecessors ever indicated... he phrases like a horn player with strong rhythmic accents and wide interval leaps... a six-string wizard." - Dave Rubin, PlayBluesGuitar.com
The Chris Bergson Band's new CD Another Day (2 Shirts Records) draws on the rich legacy of American Roots music, stretching the heart of the Delta blues into new forms. Consisting of seven original compositions and one tune by blues legend Son House, the eight songs on this recording deftly navigate the country blues, soul jazz, and rock genres to create a vibrant sound that is gritty, exuberant, and honest. Led by Bergson's soulful vocals and lyrical guitar, the Chris Bergson Band takes the heart of the Delta blues and stretches it into new forms. From the swampy opening grooves of "Come and Gone" to the country ballad "High Above the Morning" to Bergson's moving solo tune "Three Sisters," inspired by the music of Skip James, Chris Bergson is forging a new path. While encompassing a wide variety of styles, the Chris Bergson Band keeps the space and big beat of the Delta blues at its core. All American music with soul and groove - from Ray Charles to The Band to Jimi Hendrix - has the sound of the Delta at its center, and that's the sound that

runs through Another Day. The Chris Bergson Band consists of Jay Collins on tenor sax and backing vocals, Matt Wilson on drums, Chris Berger on acoustic bass, and Chris Bergson on guitar and lead vocals. The band was able to shape and develop the music on Another Day over the course of their longstanding residency at New York City's Jazz Standard. This recording has all the soulful exuberance of the Chris Bergson Band's live shows - the heartbreakingly soulful and harmonically masterful tenor sax of Jay Collins, the dynamic and powerful drumming of Matt Wilson, and the warmth and big beat of Chris Berger's bass. In the center of the bandstand stands Chris Bergson, soaked in sweat, eyes closed, singing for all it's worth, his vocals punctuated by his wailing guitar. The immediacy and emotional power that the Chris Bergson Band brings to every live show is captured on Another Day, which was recorded entirely live, with no overdubs, at a home studio in Brooklyn. 2 Shirts Records is an artist-run, independent record label based in Brooklyn. 2 Shirts is devoted to the best in original Jazz, Blues, and Roots music.

Chris Bergson Band Bios and Credits

CHRIS BERGSON BAND BIOS AND CREDITS

Chris Bergson was born in New York City in 1976 and grew up in Somerville, MA. In 1995, at the age of 18, Chris moved back to New York City, frequenting late night jam sessions at Augies' Jazz Bar and the recently opened Small's Jazz Club. By May 1999, Chris had recorded with jazz vocal legend Annie Ross, recorded his first CD as a leader - Blues For Some Friends of Mine featuring the top rhythm section of Dwayne Burno and Greg Bandy - and earned a Bachelor of Music degree in Jazz Guitar Performance from the Manhattan School of Music. In 2002, Chris was appointed a Jazz Ambassador of the United States of America by the Kennedy Center and the U.S. State Department. In October 2002, Chris and his trio toured eight countries in West Africa, giving concerts and clinics about the Blues. Chris Bergson has accompanied top vocalists Annie Ross, Norah Jones, Dena DeRose, and Sasha Dobson. Bergson has performed and/or recorded with jazz greats Al Foster, Larry Grenadier, Jeff Ballard, Peter Bernstein, Dennis Irwin, Larry Goldings, Terell Stafford, Donny McCaslin, Sheryl Bailey, and Joel Frahm. Bergson has headlined at such top New York City venues as Joe's Pub, Jazz Standard, The Blue Note, Smoke, and the Fat Cat Jazz Club. He has performed at the Museum of Modern Art, the Whitney Museum of American Art and the John F. Kennedy Center for the Performing Arts in Washington D.C. From August through December 2004, Bergson was featured as an Artist In Residence at NYC's Jazz Standard. The Chris Bergson Band recently performed at the 2005 Cape May Jazz Festival in a tribute to Ray Charles. Tenor saxophonist and vocalist Jay Collins tours regularly with Gregg Allman and was featured in the

Allman Brothers' recent DVD Live at the Beacon Theatre. Collins has performed and/or recorded with Willie Nelson, Jacky Terrason, Andrew Hill, and Afro Cuban drumming master Bobby Sanabria. He also leads the very funky Jay Collins Band, whose new CD Poem for You Today is now available on HipBone Records. Drummer Matt Wilson was recently voted #1 rising star drummer for the second year in a row in Downbeat's critic's poll. Wilson has performed and/or recorded with many jazz legends including Charlie Haden, Dewey Redman, Bill Frisell, Buster Williams, and Lee Konitz. The new Palmetto CD from Matt Wilson's Arts and Crafts Band, WAKE UP! (to what's happening), was named as one of the top jazz records of 2004 by the Village Voice, iTunes, Jazziz, ejazznews, Slate, and All About Jazz. With his warm sound and big beat, Chris Berger has long been one of NYC's most in demand bassists. His sideman credits include performances and/or recordings with such jazz masters as James Williams, Jimmy Cobb, Jeff "Tain" Watts, Junior Mance, Russell Malone, and Herb Ellis. Berger is a regular member of pianist Loston Harris' Trio. Berger is featured on Chris Bergson's critically acclaimed 2000 Jazz CD, Wait For Spring (Juniper Records). Selected Praise for Chris Bergson Band and Another Day "Bergson's vocals [are] warm and personal. 'Come and Gone' simmers; gorgeous ballads 'Another Day' and 'High Above the Morning' are deep country soul." - Blues Revue Mick Rainford of Blues in Britain writes that it is, "the highly personalized blend of blues, jazz and soul that makes Another Day such an outstanding set... Haunting vocals and beautifully understated guitar... which melds the influences of Wes Montgomery and T-Bone Walker to perfection... Bergson is a hugely talented artist." "Five Stars!" - Roots Music Report review of Another Day "Jazz and Blues derive from the same roots," notes Blues scholar Dave Rubin, "but few guitarists can play both convincingly. 28-year old Chris Bergson, however, is so skilled that he can switch from Rodgers and Hart's 'Little Girl Blue' on an ES-335 to a solo country medley of 'Three Sisters'/'Death Letter Blues' on an ES-125 with nary a breather in between. On the former he played a fluid, glissy, vocal-like solo that was tender and well-articulated, while on the latter he got way 'down in the alley' with total authenticity that paid the proper respect to Skip James." Buddy Fox of Big City Blues Magazine says Chris Bergson "is somewhere between Wes Montgomery and George Benson. The repertoire slides easily from Rodgers and Hart to Skip James and Son House." For more information, please visit chrisbergson.com

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