

# Mp3 Clark - Here Comes Tomorrow



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Clark is folk sound marked by simplicity and sparseness; the melodies are hum-able, the lyrics poetic, and the sound is compared to Nick Drake. "Their songs of love, loss, and rebirth will tear you apart and put you back together again."--SB Independent 10 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic

Details: "Text" "Their songs of love, loss, and rebirth will tear you apart and put you back together again."--SB Independent, Feb. 16-23, 2006 "Lompocs band Clark crafts songs that are like lullabies for grownups, except theyre too enjoyable to just fall asleep to. A collection of personal (yet accessible) tales of love, loss, and rebirth, they bring to mind Elliott Smith's quieter moments while giving more than a nod to Nick Drake, especially on the gorgeous, xylophone-punctuated Headphone Day. And if you've ever felt loss (and who hasnt?) the haunting title track might just make you cry. This isn't just a great album for a local band. It's a great album period."--SB Independent, March 31- April 6, 2006 ""Clark define themselves as singers of lullabies for adults. What makes this more compelling is that they combine a soft and subtle mixture of celestial folk in songs such as the opening track "queen" which is comparable to Simon Garfunkel, and "burn" which possesses the vintage sound of psychedelic folk more in line with Syd Barrett. "here comes tomorrow" and "burn" are magnificent tracks but there are also other splendid moments as in the use of the glockenspiel on "headphone day" or more joyous still is this irresistible one "lost", in which one would gladly lose oneself in. Finally, this album has folk that is as "delicate and melancholic" as the Red House Painters which can be found in the track "again". The beautiful voice of the angel of Gabriel Friley is not foreign to all this magic that releases itself on this debut album of unbelievable softness. Delicate lullabies give counsel to the insomniac ones that range in age less than 1 and up to 77 years and more. (29/08/2006)." 5 of out 5 stars. Written by Wilcow on August 29, 2006 at tatapoum.net "Bio" Clark is one of America's most treasured three-piece folk acts. It is a true gem. Gabriel

Friley fronts Clark with his thoughtful guitar and voice. Dana Friley, his wife, adds depth with her classical finger-picking style. Multi-instrumentalist, Andy White, rounds the trio out by accompanying with whatever the song may call for: glockenspiel, keyboard pads, piano, guitar, etc. You can see this great mainly in Santa Barbara County, especially The Mercury Lounge. They will also be doing their first nationwide tour during the summer of 2006. Members of Clark also offer a more robust sound in the dreamy art rock band Widescreen Reason (found at CD Baby). It's a sound that nods to such influences as The Arcade Fire, Elliott Smith, and The Flaming Lips. The group's influences include Wilco, Nick Drake, and Stars. They have also played and worked alongside such artists as Tad Wagner (Buellton) and Jessica Peters (Petracovich). "Links:" [myspace.com/clarkprojects](http://myspace.com/clarkprojects) [myspace.com/widescreenreason](http://myspace.com/widescreenreason) [cdbaby.com/cd/widescreen](http://cdbaby.com/cd/widescreen) [widescreenreason.com](http://widescreenreason.com) [silentfilmrecords.com](http://silentfilmrecords.com)

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