

Mp3 Daz Patterson - Through The Storm And Rain



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This Anointed CD is a mixture of contemporary and traditional gospel music flavored with the stylings of blues, jazz, and popular music. 10 MP3 Songs GOSPEL: Contemporary Gospel, GOSPEL: Traditional Gospel Details: Adamant Records Gospel Music: Daz Patterson's New Album Covers the spectrum of Gospel and Christian Music Within the field of gospel music, there exists a small number of extraordinarily anointed artists who are known within the field as artists' artists. The highly acclaimed gospel songwriter and arranger; gospel musical stageplay writer, director, and producer; and Christian Evangelist Daz Patterson is one such artist. Gifted with a seven-octave soprano voice as her instrument, and anointed with the spirit to serve as HIS instrument, audiences and producers alike acknowledge that there are few known and/or unknown artists who can deliver a gospel song like Daz Patterson. Her fourth and most recent album, *Through The Storms And Rain...* (Adamant Records, 2002), confirms the veracity of such a statement. In the lead track, "Through the Storms and Rain," this highly esteemed evangelist uses traditional gospel melodies and lyrics to describe, both verbally and musically, her 13-year reprieve from breast cancer, its reappearance, and how the strength of her relationship with God brought her through both "storms." All who have ever experienced a "storm" will experience tears by the time this song has been completed. In another moving traditional gospel song, "Where Do The Strong Go To Cry?" Ms. Patterson pays tribute to those persons who exist in each family, each house of worship, and each place of employment, who always serve as sources of strength for others. But, Daz Patterson reminds us, that there is someone, whose name is Jesus, who can support the strong as well as the weak. In the songs, "I Saw the Cross" and "All Praises and Honor to God," Ms. Patterson shifts from traditional gospel to contemporary gospel sounds. Using the syncopated beats and major and minor chords often associated with B.B. King and other classical Blues singers, Ms. Patterson will have Christians and non-Christians

alike snapping their fingers in praise and moving their feet in holy dance. In the songs, "Witness" and "Hallelujah, Praise the Lord," Ms. Patterson introduces two praise and worship songs. "Witness" utilizes rhythms often associated with the COGIC faith, while "Hallelujah, Praise the Lord" slows down and signals the listener that it is time to introspectively review his or her personal reasons for offering praises anew to God. In "Love Is," an emerging genre of gospel music is introduced - the gospel love song. This highly melodious piece is reminiscent of Corinthians, as Ms. Patterson reminds us that our love of God must be reflected in our love of our fellow man. Then, in "Jesus For Evermore," a reggae/calypso flavor that brings visions of white, sand-filled beaches and waters that remain an unpolluted blue, is introduced. "Rejoice" is another song of praise and "He is Worthy" is an emotionally-rendered traditional piece. This album is surely one that any fan of gospel or Christian music will wish to add to his or her collection.

Dazrene "Daz" Patterson is a native of Victoria, Texas, and a graduate of California State University at San Bernardino. During her singing career, Daz sang R & B music on the TRY-HARD record label. Her extraordinary vocal abilities created a hit on the Billboard Magazine list of hit records. In the R & B music world, she has appeared with Kool and the Gang, Johnnie Taylor, Dennis Edwards of the Temptations, Holly Lipton, Barry White, the Love Unlimited Orchestra, and Marvin Gaye, just to name a few. After leaving pop music, Daz, driven by a desire to counsel through song and minister through music, returned to gospel singing. Consequently, she formed the group, The West Coast Singers, and was contracted to sing for Calico and Savoy Records. She now records on the Adamant Record label. She has composed, written and arranged more than 300 gospel songs. Daz has appeared with well-known gospel artists such as James Cleveland, Shirley Caesar, the Mighty Clouds of Joy, Al Green, Douglas Miller, Edwin Hawkins, and many other professional artists who have themselves marveled at the talent of this great vocalist.

Daz has also starred in the following musical theater dramas/comedies: God's Trombone, Come Back America, The Blessed Hope Cometh, God's Trying to Tell You Something, Somebody Say Amen, Lord, Holler if You H'ear Me, Thrill , I Knew He Was a Dog When He Barked in His Sleep, and Woman at The Well I and II. In each of these, Daz received standing ovations. Daz has written and directed such plays as her hit comedy/drama Talk Is Cheap, Storms Of Life, A Hobo's Christmas, Pray For Me, Sister DJ (directed only), Talk Is Cheap II, A Snake is a Snake, Sudan- The Experience, and her Beverly Hills/Hollywood NAACP Theater Award-nominated play, Hattie's Spirits (now known as Sin is Looking for a Partner). Daz also wrote the music for the stageplays Calling All Saints, I Knew He Was a Dog When

He Barked in His Sleep and the movie, Elusive Behavior. Meet Dazrene "Daz" Patterson, gospel singer extraordinaire.

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