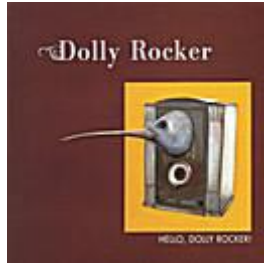


Mp3 Dolly Rocker - Hello, Dolly Rocker!



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Simple, Nico-esque folk melodies with a western accent. 12 MP3 Songs POP: Folky Pop, FOLK: Folk Pop Details: "Opening for The Devil's Own at the Rite Spot Cafe, Sara Corrigan, singer from Dolly Rocker, seemed out of place among the slightly brighter than blood red walls and candlelit, speakeasy atmosphere, with her open smile and sheepish, down-home mannerisms. And though I was there to review the more forthright country rock of The Devil's Own, I was glad I was early enough to see Corrigan. Her voice has a refreshing, delicate quality, reminiscent of a light rain shower during a desert stroll. 'Won't you miss me?' she sang in a smoky whisper. 'Wouldn't you miss me at all?' ... I missed her already." In the summer of 2003, writing for the San Francisco Bay Guardian, Duncan Scott Davidson so reviewed Dolly Rocker's singer/songwriter, performing live in her native city. On Dolly Rocker's debut album, "Hello, Dolly Rocker!" (2001), the addition of a lead instrument-- the violin played by Jim Gaylord-- and minimal bass and drums (Sean Chikki and Niels Myrner, respectively) simply enhance the Nico-esque vocal lines. The album's slow moodiness has drawn comparisons to the Low/Dirty Three "In the Fishtank" collaboration, released the same year.

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