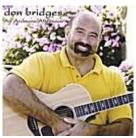
## **Mp3 Don Bridges - An Ardmore Afternoon**



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High-energy, well-crafted, genre-crossing songs about love, loss, disappointment, anger, and hope -- an exhilarating roller coaster ride of human emotions with memorable lyrics, singable melodies, wonderful harmonies. 13 MP3 Songs FOLK: Folk Pop, COUNTRY: Bluegrass Details: "An Ardmore Afternoon" will take your mind and emotions back to a place of nostalgia, wonder, innocence, love, and loss while permitting you to remain firmly rooted in the reality of your present moment. Enjoy the 28 years of songwriting and performing experience by singer-songwriter don bridges, second-term President of the Songwriters Association of Washington, that goes into this 13-song potpourri of original tunes, with styles ranging from folk (An Ardmore Afternoon, Under New Construction, A Good Knight Story) to Pop/Country (I Need You, In the Comfort of My Arms) to Smooth Jazz (Maybe You Might) to Rock (Anger Junkie Blues, Brown Springs at Night) to Bluegrass (At the Alamo, The Holy Spirit Came, Three-quarter Moon) to Inspirational (Love, Fly Polyphemus). The artist's lyrical insights into the hopes, dreams, dilemmas, and regrets of daily life will provide you with plenty of food for thought as you sing along to the catchy melodies, marvel at the superb skills of several dozen inspired musicians and backing vocalists, and bask in the wonderful production of eight-time Washington Area Music Association Producer of the Year Marco Delmar that serve as the hallmarks of this fine recording. With first-rate photography by Lawrence Ruggeri and Catherine Steiner and excellent graphics by Audrey Engdahl, this product is a superbly packaged collection of great tunes, one that you'll find yourself playing over and over long after you've memorized every word to every song. "An Ardmore Afternoon" is dedicated to the memory of the late U.S. Army Colonel David M. Scales, don bridges' songwriting and performing partner for six years who was killed at his post during the 9-11 terrorist attack on The Pentagon. An innovative songwriter and energetic musical performer for audiences of all ages, don bridges started writing and performing his

songs in 1976 and continues to share stages with many of the nation's finest songwriters and musicians. With a special passion for children's music, "mister don" has become one of the mid-Atlantic region's best-loved family entertainers. Following his three popular children's albums new children's music video, don's first full-length singer-songwriter CD, "An Ardmore Afternoon," is finally out on the street. don has received five Washington Area Music Association (WAMA) "Wammie" nominations for Best Children's Vocalist and three nominations for Best Children's Recording. Articles on don's performances have been featured in many news periodicals such as the Washington Post and the Baltimore Sun and his music has been broadcast on commercial and cable television, commercial radio, and internet radio stations. His former trio Bridges To Bliss, comprised of don, vocalist Bobbi Bliss, and the late keyboard player David M. Scales (an Army Colonel who lost his life in the 9-11-01 terrorist attack on the Pentagon), received a total of 13 "Wammie" nominations in Children's Music during the late 1990s. don now performs over 300 times a year as a singer-songwriter and a solo children's entertainer and leads children's worship at New Life Christian Church in Centreville, Virginia. don's songwriting styles include adult contemporary, bluegrass, blues, children's, country, folk, gospel, novelty, pop, and rock. His songs have been honored with song contest awards in five different genres and have received special recognition by the online songwriting contest site LyricsReview.com. Pat Pattison, Professor of Lyric Writing and Poetry at Berklee College of Music in Boston and author of three books on songwriting, has excerpts from an article written by don posted prominently on his web page. don is serving in his second term as President of the Songwriters' Association of Washington and remains active in WAMA, Nashville Songwriters Association International, Circle of Faith (Christian Songwriters' Association of Washington), Folk Club of Reston-Herndon, Focus, Hexagon, Mid-Atlantic Coalition of Folk Music Presenters, North American Folk Music Dance Alliance, and ASCAP.

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