

Mp3 Ernesto Diaz Infante & Chris Forsyth - March



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Their third studio release recorded in Brooklyn following their 3 week European tour in early 2002. A varied sonic guitar terrain of sparse, gestural preparations, electronic static, ringing open strings, delicate. John Cage meets Derek Bailey... 13 MP3 Songs JAZZ: Free Jazz, ROCK: Psychedelic Details: Compositions for electric guitar, acoustic guitar, piano, vocals and drums... Ernesto Diaz-Infante and Chris Forsyth have a longstanding duo collaboration that now includes four releases, many performances, American and European tours. Their third duo release, "march," was recorded in Brooklyn, NY following their three week European tour in early 2002. This recording is a document of the concepts they honed together during numerous performances, train rides, conversations, and through collaborations with other musicians they met on that tour. The result covers a varied sonic terrain, incorporating spare, gestural preparations, electronic static, ringing open strings, and delicate piano/guitar interplay, all with an overarching compositional vision. The thirteen tracks include duo pieces for acoustic guitar, electric guitar, and piano, solo pieces (one by each artist), and three improvised songs featuring vocals and drums by Diaz-Infante. Within the final track is an extended, hidden piece recorded live at Roulette Intermedium in New York City by Jim Staley. Born in Salinas, California, Ernesto Diaz-Infante, is of Mexican and Native American ancestry. He received his BA from the College of Creative Studies at University of California, Santa Barbara and his MFA in Music Composition from California Institute of the Arts. His musical compositions span a broad perspective: transcendental piano, noise, avant-garde guitar, field recordings, lo-fi four-track manipulations, and experimental song. ED-I has performed throughout Europe and the United States, and his music has been broadcasted internationally. He has recorded more than 15 CDs of music and collaborated with numerous musicians. In 2000, his composition, I/O (for chamber ensemble), was performed by the California EAR Unit. He has been

awarded residencies at the Centre International de Recherche Musicale (CIRM) in Nice, France, The Millay Colony for the Arts, Villa Montalvo, The Ucross Foundation, among others. In 1997, he began Pax Recordings record label which is dedicated to the documentation, preservation, and contagion of music from the margins of our culture and psyches. ED-I curated The Luggage Store Gallery's Creative Music Series (2000-2002) night of improvised and experimental music. He also co-founded the Big Sur Experimental Festival (1999-2004) and San Francisco Alternative Music Festival (2000-2003). He presently lives with his girlfriend, filmmaker Marjorie Sturm, and his baby, Ezra Octavio, in San Francisco. He and Marjorie recently formed the Neshama Alma Band, a four-track project recorded in their living room. They co-conspire and run Pax Recordings. Their most recent release is a compilation CD of twenty-six artists titled "Voices in the Wilderness: Dissenting Soundscapes and Songs of G.W.'s America." As well, ED-I is presently exploring and focusing on mantra-esque acoustic guitar strumming. Guitarist Chris Forsyth lives in Brooklyn, NY, USA. His work is mainly concerned with exploring the limits and usage of sound as music and the guitar as a sound-generating device. That simple. He is a founding member of psi. Other activities include the "small speakers" project Wrasses; a long running collaboration with Ernesto Diaz-Infante; the mysterious and rarely spotted quartet Phantom Limb Bison; duo with Chris Heenan; and the civil twilight cover band Dirty Pool. He has performed in many corners of the US and Europe in all manner of venue.. Also check out: evolvingear.com

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