

## Mp3 Frank Bango - Fugitive Girls



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Not your typical modern day songwriter, Bango's classically structured pop songs spur melodies reminiscent of 60's girl groups and the heyday of the pop world 14 MP3 Songs POP: Power Pop, POP: 60's Pop Details: Notes on "FUGITIVE GIRLS" NOVEMBER (Fugitive Girl's Theme) - Starring out of a rain soaked window on a chilly November afternoon, remember. CANDY BAR KILLER - In 1970, a 13 year old boy is invited to his first dance party by a girl he always assumed didn't like him. Nervous and inexperienced, he naturally assumes that he is being lured to his death. A song about shyness. HAPPY THURSDAY, I LOVE YOU - The absolute joy of kissing someone for the first time and the life-affirming effect it can have on the following day. A distant cousin to the Lovin Spoonful's "Six O'clock". A song about happiness. APE - An anthropological study of a particular attitude that certain inferior male species have towards their superior female counterparts. The final line not only implicates the narrator in said study, but also serves as a nod to Todd Rundgren's "We Gotta Get You A Woman". A song about arrogance. BLUE SWEATER - While driving home from a romantic holiday weekend, a young couple's car is forced off the road by a Christmas tree that has dislodged from the roof of passing station wagon. Assuming that the girl has been killed, the boy walks away from the accident in a daze and stumbles back to their apartment. There he finds the girl, alone and crying and he realizes that he was the one who died. He wanders through the streets until he comes upon the lighting of the giant Christmas tree at Rockefeller Center. He smiles and remembers their last weekend together. A song about ghosts. ALL MY LITTLE SHIPS - AKA Nautical by Nature. This is a cross between Mutiny on the Bounty and The Joy of Sex. Moby Dick meets the Penthouse Forum. A song about going down (with or without the ship). BUILDING A BETTER PLAYTHING - After finding out that his girlfriend has been stripping on the side to make ends meet, our hero comes face to face with the politics of pleasure. Always for love, never for money, at least

that's what he thought. A song about economics. ONE PINK SQUIRREL - A drinking song in the grand tradition of "One for My Baby" and "Tonight the Bottle let me Down". The moral here is that it will take a lot more than exotic drinks and beautiful drinking partners to make you forget your broken heart. Or maybe it will take more exotic partners and lots of beautiful drinks to break your forgotten heart, or did anyone ever tell you that you look really tight in that dress? I forget. A song about slurring. A MONSTER IN YOUR COOKIE JAR - Why do the girls who cry over cartoons always end up with the men who have super villain tattoos? A song about destiny. THERE WAS A SWEETNESS - As long as they hate you you'll know they still love you. What exactly did she whisper in his ear? A song about heartache. ENTERTAINING ANNE - The alternative title was "We Thought We'd Eat Japan" which I think would have been a great album title. The cover would be a couple at a costume party; the boy dressed as Godzilla and the girl dressed as Mothra, both holding drinks and staring at each other while everyone else dances around them. A song about Anne. OLIVIA 101 - She was his favorite subject from grades 5 through 8. He knew everything about her and she barely knew his name. Once in the back staircase, she looked him right in the eyes and almost smiled. 20 years later and he still thinks of that moment. A song about school. INSTAMATIC! - The Kodak commercial that never was. Love at first sight in vibrant colors with an extra set of prints and a free roll of film. Play it loud because only idiots aren't listening. A song about preservation. LATE NOVEMBER - And in the final moments when your life flashes before your eyes, let it be the small tender moments that carry you away. And if granted one wish, always ask for two. A song about windows.

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