

Mp3 Galdson - Roots



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Roots is a collection of sixteen solo piano songs which correspond to sixteen different times in my life, which tell different stories, which feel different and make up independent works in terms of form, texture and sound. 16 MP3 Songs NEW AGE: New Age, CLASSICAL: New Age Details: Ever since I took my first steps in the music world, I have always had a penchant for composition. Whether this was due to not wanting to make the effort to read sheet music, or to a non-conformist spirit leading me to seek new richness of tone and emotions which I couldn't find in the studios, I don't know. At the beginning, I produced very simple works which simply occupied part of my time. With time, and thanks to the musical and technical knowledge acquired in my studies, I started making richer and more complex arrangements, in which I invested ever more time and effort and which I enjoyed more and more every day. Composing became a part of my love for music. I could not conceive music without creating my own works, and that's how the tracks which have given rise to my first album were born. Roots contains compositions about the evolution I experienced during my years as a student. Each song is the result of very different circumstances, of an understanding of music which has gradually ripened with age. Roots is a collection of sixteen songs which correspond to sixteen different times in my life, which tell different stories, which feel different and make up independent works in terms of form, texture and sound. The aim of this work is to make my listeners enjoy it as much as I have enjoyed composing it. Biography: I was born in Spain in 1977 and took up the piano at the age of 10, under Maruxa Lemas supervision. After studying independently for five years, I joined Vivero conservatory of music, where I consolidated my studies with the teacher Elosa Prez, who encouraged me to continue in the music world. Following one year at the conservatory, I moved to Corua to start studying for the primary school teacher specialisation. I combined my music training in Corua conservatory with my university studies. I studied under the

teacher Elena Segura, a fundamental mainstay of my training, for five years, and obtained my professional pianist qualification. I currently live in Ortigueira, where I have just finished composing my first work.

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