

Mp3 Haale - Morning



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60s psychedelic rock meets Sufi trance 5 MP3 Songs WORLD: World Traditions, ROCK: Psychedelic
Details: *** Check out the companion EP to this one, called 'Paratrooper' cdbaby.com/cd/haalemusic2 ***
PRESS 'Totally original songs.' CMJ 'HAALE...underscores the evolution and transformation of
centuries-old art forms as they adapt to the new realities of a multiethnic city...' THE NEW YORK TIMES
"Also saw an Iranian singer named Haale that sometime drummer Dougie Bowne is working with. A
mixture of experimental downtown stuff with the vocal intensity of U2, but more intimate." DAVID BYRNE,
journal.davidbyrne.com/ April 7,06 '[Haale's] earnest blends of electric guitar, thoughtful lyrics, and vocal
gymnastics borrow from both ancient song and the poetry of Persia. The surprise chestnut at the heart of
the music is the dynamic, fiery delivery of Haale herself, whose voice is by turns deep and commanding,
feather-light and breezy, and as rich and sensual as dark-chocolate fondue.' FLAVORPILL (MUSIC PICK:
LA on 1/5/07, SF on 1/12/07) "[Along with Sigur Ros and Gigi], Haale is one of 15 artists sure to make big
waves in the futureThis genre-bending seamstress will make you see stars while ascending to her
own." GLOBAL RHYTHM '[Haale] draws from both the American rock lexicon and Sufi mysticism...She
sings in Persian and English, quotes Iranian poets like Rumi and can shred on guitar.' SAN FRANCISCO
CHRONICLE Three shows, three different configurations of musicians, three spectacular musical
experiences of psychedelic Persian magic. Haales at least three steps to the left of almost everything else
youve ever heard, but shes so dead-on it you probably wont notice. I suspect 2007 will be Haales year.
METROLAND BEST OF 2006 BIO HAALE (pronounced HA-leh, like Hallelujah) was born in New York
City, of Iraninan descent and grew up as many first generation kids do: with two cultures, two languages,
two worlds to assimilate. I grew up with Hendrix in one ear and Hayedeh [Persian singer] in the other,
Haale says. I grew up hearing the musical traditions mixing, the languages mixing, sonically and even

visually, it was all a big collage. Haale's music career emerges from this early sonic landscape, drawing both from 60's psychedelic rock and traditional Sufi music. Haale's musical career began when she picked up the guitar in 1996. Within a year, she was performing in San Francisco and was invited to play the HORDE tour, along with a slew of bands including Neil Young and Primus. At this point she was writing songs mostly in English, in a folk rock tradition, but upon moving back to New York she spent four years developing her own distinct sound. "I was translating Persian poets like Saeedi and Forugh, and getting inside the language in a way I never had before. I was overcome with the urge to sing in Persian and to incorporate it into my own music." Singing her own lyrics in English and Persian and those of Iranian poets such as Attar, Rumi, Forugh and Saeedi, Haale's collaged texts become an alinear dialogue across time. These soundscapes are woven through a trance-inducing tapestry of percussion, strings and shimmering electric guitars. Regarding performance, Haale says, "I like to get myself and my audience into a hypnotic state when I play....In Sufi tradition, music is a tool for ushering listeners into a transcendent state, for turning them on, awakening their souls, propelling them into an ecstatic state....I think great psychedelic rock does this and sometimes intends to as well....There's definitely a kinship in a level of energy and fire that's in these two musical genres and in where that can take the listener...That's what I am interested in." Haale's distinctive style and incendiary live shows have led her to collaborations with producer and composer Dougie Bowne. Over the last two and a half years, they have written and recorded extensively together. In January 2007, Haale released their first body of work encompassing two EPs entitled 'Morning' and 'Paratrooper.' Haale has performed at venues such as Lincoln Center, Joes Pub, Symphony Space, Bowery Ballroom, Mass MOCA, Temple Bar, Pianos, Club Helsinki, Mercury Lounge, Levitt Pavilion, Joshua Tree Music Festival, Earthdance, Dartmouth's Hop Center, National Geographic Headquarters, and Carnegie Hall's Zankel Hall (2/4/07). Haale's ensemble includes Matt Kilmer, Adam Caine, Dougie Bowne, Shane Shanahan, Megan Weeder, and Ken Hashimoto. She's also had the pleasure of recording and/or performing with Shahzad Ismaily, Pete VanNostrand, Eyvind Kang, Marika Hughes, and Raz Mesinaï. (Some of the quotes are from an interview conducted by Vanessa Guida for Symphony Space) MORE PRESS 'New York-born vocalist Haale and her band craft an hypnotic aural experience...Prepare to be transported somewhere precariously yet beautifully balanced between the ancient and modern, East and West.' NEWYORKCITY.COM 'Haale puts you in a passionate trance that would be the envy of Sufi mystics.' IRANIAN.COM "A combination of Jim Morrison,

Nico, Edith Piaf, and Selma Hayek...Haale's voice was playful, sultry, and nuanced; she could wail over the din as well as coax a melody out of her breath... The 90-minute set seemed to pass in a blink."

METROLAND 'Haale summoned and harnessed some of the madness of a distant desert moon...her Sufi-inspired music with rapid staccato drums and her soaring voice singing the words of the ancient Persian poet Rumi called upon the ageless magic of the moon as the sun set and the winds rose from the West in approval...' DESERT POST WEEKLY

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