

Mp3 Harlequin Jones - Ep



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Dark cabaret piano rock operas of burlesque blues orchestrated by throaty female pipes, a pinch of vaudeville, and a haunting unconventionality. 6 MP3 Songs POP: Piano, ROCK: Goth Details: The seething underdog. The blues siren. The vaudevillian. The jilted lover. The trash and the treasure. The many faces of Harlequin Jones set the stage for their neo-burlesque, post-punk, goth cabaret interpretation of music for people bored of music. Focusing on the dynamic communion between Yishai Arcadio(drums) and Amanda von Loon(piano and pipes), Harlequin Jones infuse elements of blues, jazz, and a rock background to challenge the listener with originality of an art project gone terribly right. The unexpected vaudeville flair of Harlequin Jones conjurs thanks to the like of Tom Waits, Nick Cave The Bad Seeds, and Tori Amos. Miss Von Loon's barstool piano playing pounds out long and loud while the vocals never cease to ring potent, rich, and nearly husky with the range and style of an instrument all their own. Yishai Arcadio drums skin-destroying stratagems as if he were made of one part jazz master mixed with one part scrap metal machine. Together, the piano and drums compliment one another in a primal balanced union while the accompaniment of the chanteuses theatric singing lay the foundation for cryptic lyrics to sketch sometimes sexy, sometimes unsettling imagery. The songs and lyrics alike invade into emotional territory less talked about than explored and exorcised. Harlequin Jones became a fully functional weapon of piano rock in 2004 and continue at full force. "Rather than wanting to slit your wrists from the pain, you want to grab the one you love and make use of the nearest piano bench." -Lyric LaCeile, Unsigned Magazine

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