

Mp3 Martin Gak - Los Fantasmas De Angelin



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Los Fantasmas de Angelin revisits the sounds of wood and string that have made the long tradition of Argentina's popular music form Tango to Folk and Pop a vibrant mix of rhythm and sounds who found their way to the shores of the Rio de la Plata... 9 MP3 Songs in this album (30:35) ! Related styles:

LATIN: Rock en Espanol, JAZZ: Jazz-Pop Details: Castellano: Nac en Buenos Aires en noviembre de 1974. Pas muchos veranos en Brasil o en Uruguay y los Itimos aos en algunos otros paises. Despus de casi una decada en Brooklyn volv a Buenos Aires a terminar Los Fantasmas de Angelin que se termin de grabar y masterizar en Estudio Tnica, en Enero del 2009. Yo y algn conocido u otro que pas por casa tocamos estas canciones. Entre otras cosas pueden escuchar Piano, Piano Elctrico, Guitarra, Mandolina, Bouzouki, Ukulele, Bandonen, Concertina, Trompeta, Saxo, Duduk, Di'zi y otras cosas que pude haber encontrado con las que hacer ruido. "Los Fantasmas de Angeln" son la huellas media despeinada de sonidos y estilos que fui encontrando por el camino. Como me gusta el sonido de la madera la mayor parte de estas canciones son acsticas y coquetean con el tango, el jazz, el folclore, la bossa y otras yerbas aunque nunca se terminan de comprometer con ninguna. English: I was born in Buenos Aires Argentina in November, 1974. I spent many summers in Brasil or in Uruguay. And I have been living for the last thirteen years in a few other countries. After almost a decade in Brooklyn I returned to Buenos Aires to finish Los Fantasmas de Angelin, which were finished in Estudio Tonica in January of 2009. All of these songs are played by me and people that dropped by. So you can hear: Piano, Electric Piano, Guitar, Mandolin, Bouzouki, Ukulele (Fluke and Flea), Bandoneon, Concertina, Trumpet, Saxophone, Duduk, Di'zi and whatever else I might have found to make noise with. "Los Fantasmas de Angelin" (The Ghosts of Anglein) are the untidy concoction of rhythms, sounds and styles that I picked along the way. Since I like the sound of wood most of these songs are acoustic and they flirt with , jazz, folk, tango and

other voices but never commit fully to anyone of them.

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