

# Mp3 Melissa Ferrick - In The Eyes Of Strangers



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MA native's 7th release on her own label. A passionate, urgent album produced by Ethan Allen (patty griffin, ani difranco, kristen hirsch) players include: Julie Wolfe(Bruce Cockburn,Dar Williams, Ani DiFranco) Daren Hahn (The Eels, The Brake Mechanics, A 11 MP3 Songs FOLK: Folk Pop, ROCK: Acoustic Details: Melissa Ferrick has the kind of relationship with her audience that few artists are blessed with. Her live performance is fierce and funny, outspoken and vulnerable, passionate and real. The emotional honesty of Ferricks first-person lyrics, the force of her vocal delivery and the disciplined fury of her musicianship connects her to her audience with confidence and grace. Shes been gaining fans since her first release at age twenty-two on Atlantic Records. Her next three recordings were released by indie label What Are Records. In 2000, Melissa launched her own label: Right On Records. Her newest album, In the Eyes of Strangers is the labels sixth release. Always groundbreaking, Melissa recently achieved an industry first by setting up a direct digital download from her website. For \$6 or more, people bought six acoustic versions of the songs that are on the new record, explains Ferrick. So half of this record was funded by my fans. One fan (who would like to remain anonymous) donated all of the expenses of the recording studio. A full-blown studio affair produced by Ethan Allen (Throwing Muses, Patty Griffin, 60 Ft. Wave), In The Eyes of Strangers maintains all of the passion of previous Ferrick releases yet is infused with a new invigorated sense of urgency. With an all-star cast of musicians including drummer Daren Hahn (Ani DiFranco, Eels, Break Mechanics), keyboardist Julie Wolf (Bruce Cockburn, Ani DiFranco, Dar Williams) and friends Tegan Quin (Tegan and Sara), Erin McKeown, Natalia Zukerman and Rachael Davis, Strangers marks a personal and professional departure for Ferrick. Her last release, The Other Side was a completely self-made project wherein Ferrick produced, engineered and played every instrument. Non-stop touring and the daily pressures of being ones own boss had taken

their toll on the songwriter before she began recording Strangers. I was so worn down that I just showed up and played, Ferrick recalls. This time, because I was so exhausted, I didnt have the energy to take care of other people which is something I tend to do. This raw state I was in, in hindsight, was a good thing for the recording; the emotional and physical pain I was in comes through. The result is Ferricks strongest release to date- a sentiment the songwriter shares. Its the best record Ive made.

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