

## Mp3 Morgan Arons - Morgan



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"Wow. Madison Square Garden already...doesn't get much better than that...with chops that can light a candle or ignite gasoline, who knows where this young girl's headed." - Lou Costello, WVLT FM 10 MP3 Songs POP: Today's Top 40, KIDS/FAMILY: Children's Pop Details: "Wow. Madison Square Garden already...doesn't get much better than that...with chops that can light a candle or ignite gasoline, who knows where this young girl's headed. Get this CD and guarantee yourself a seat in the limo when Morgan accepts her Grammy! In the old days they used to have a "make it or break it" on the radio. This one would definitely be a MAKE it!".... Lou Costello, WVLT FM 92.1. Delivered by a set of pipes that not only belong on someone twice her age but can be as soft and sweet as Marilyn Monroe's voice, or as wallop-packing as Cher's deep, techno-twinge, this explosive and energetic powergirl-themed pop CD, with its driving rhythms and infectious melodies, is guaranteed to stick in your head like peanut butter sticks to the roof of your mouth. A little Mandy Moore and early Christina Aguilera...but with a sound no one owns but Morgan herself. And while most aspiring pop stars make a CD in order to become famous and get a major recording deal, Morgan's motivation was more simple and yet complex than that. Not unlike Morgan herself. Morgan's journey began a couple of years ago while sitting in the waiting room of her doctor's office with her mom, browsing through magazines: "There were articles about moms who didn't like the pop star role models their daughters were trying to look and dress like. And these pop stars didn't want the responsibility of being a role model. I thought, that given the opportunity, it would be an honor to be considered a role model." Fast forward two years later, and, true to her word, we have Morgan's debut CD, titled simply "MORGAN". Her choice of cover songs was equally simple: She wanted fun and liberating songs with a good beat, yet with a message aimed at encouraging girls to be confident, take-charge and independent. When Morgan first heard Cyndi Lauper's "Girls Just Want to Have Fun",



she assumed it was (and why not?) "Girls Just Want to Have Funds". And she wanted songs that everyone could relate to. With her high-energy, promising-not-to-let-up beat so that no lion, plant or human could or would want to sleep rendition of "The Lion Sleeps Tonight" she so impressed an industry icon, Jay Siegel of Jay Siegel and the Tokens, that he and The Tokens are her backup vocals on her version. "Definitely another #1 hit; look out United States AND Europe!"...Jay Siegel Morgan proves her penchant for wistful balladry in her passionate yet tender delivery of "Wind Beneath My Wings", also known as "Hero" -- which is even more appreciated when aware of her mature perspective on why she chose this song to record: "It's a song dedicated to my mom - actually all moms who put their own goals aside and sacrifice for their kids." All this, combined with Morgan's own song, "Be an Original", packed with positive lyrics, should convince young girls everywhere to take risks, to put themselves out there, and that sticking together - whether across oceans or across the hall at school -- is the quickest way to empowerment. "We listen to the CD every day! Emily absolutely LOVES it! The "Be an Original" song has become a life lesson for her to learn how to do her thing and also to do the right thing even when her friends are not! Thank you so much for that! That is a very mature message and I am impressed and thankful that Morgan wrote about it. Sometimes it is so hard to get a message like that across and that song became a bridge for us...Betsey D., a mom. And for the tween and teen crowd, Morgan again strikes a chord with her lyrics in "Got a Crush on Him", with its focus on today's crushes created via the internet, as well as her assertive and "sassy but not trashy" execution of "(I'm Telling You) You're in Love with Me". With a voice that could easily transcend Broadway or the Met, this is a young girl talented and flexible enough to sing any style of music - country or classical, pop or rock, Broadway or ballads -- having grown up listening to her parents' dinner parties' musical mixes of Sarah Brightman to Shaggy to Selena, and Pavarotti to Percy to Patsy to Prince. "Morgan could easily be an opera, classical or Broadway singer; I know of only three or four people who can hit 'high high' F -- 2 1/2 octaves above Middle C -- let alone a 12-year-old...and the only singer I know who sings the national anthem and ends up on the same key they started out in. She has no idea how talented she really is"...Michael Roberts, Musical Director for Broadway Kids Sing Broadway. "Morgan's voice has texture, color and character and her performance skills are natural yet professional... can't wait to see what another 24-36 months will bring"...Doug Breitbart, former manager of recording artist Debbie Gibson. To be around Morgan -- who enjoys shopping, going online, getting good grades in school, hanging out with friends - while still finding



time to help homeless animals, sing for senior citizens at extended-care facilities, and perform for V-day, a global movement to stop worldwide violence against girls and women -- is truly refreshing. "...an ABC -- the 'Antithesis of Britney Christina' -- newcomer."...Karen Lodge, Media Managers. Still answering to the nickname "Spud", she is a lethal combination of youthful spirit and spunk, with a poise and presence of someone who could have stepped out of the pages of "Town and Country". Although currently maintaining a low profile, Morgan proved that her talent truly transcends all ages and genders when she recently burst upon the stage of "the world's most famous arena", Madison Square Garden, performing before over 14,000 people. "She brought the house down...a standing ovation and an audience response that registered on the sound meter as high as or higher than any exciting moment in any game!"...Madison Square Garden representative. She will be returning on November 22, 2003 to sing the national anthem for a New York Knicks game. With a smile that could single-handedly eradicate spam, in May 2003 Morgan was chosen by The Creative Coalition, a nonprofit, nonpartisan organization comprised of people in the entertainment industry, to get the crowd "in the mood" for a live auction held to raise monies for funding the arts and entertainment in public schools. "She didn't just command the stage, she commandeered it!...to see all those little girls jump up and go running after Morgan as she left the stage gave me goose bumps"... "...Not only talented but incredibly brave to get up in front of 400 people who could literally make or break your career before its even started!"...John Hurley, star of Seinfeld and the evening's emcee. But brave she is: Among her future goals are to sing at Yankee Stadium, the Superbowl and...Carnegie Hall. And we have no doubt that she'll be there one day, equally comfortable with -- and getting a standing ovation from -- either venue. In Morgan's opinion, getting up in front of 400, 14,000 or 400,000 is nothing "compared to having 14 kids in your computer class pull up your web site and tease you! I can handle it." Right now she just wants to hone her songwriting skills, which she is surely to do having been the youngest songwriter to be accepted in the Proshop of the Songwriters Guild of America, take up guitar lessons, and continue perfecting her craft. Morgan's only regret -- what with voice and dance lessons, practicing and performing with a young performing group she belongs to called "Young Stars USA", school and homework -- is that a schedule like that doesn't leave her a lot of time to sing at the long-term care facility or volunteer at the animal shelter. Morgan's solution to that is to donate a portion of every "MORGAN" CD sold to SAVE (save-animals.org) So get that peanut butter sandwich, crank up the volume and grin, 'cause you're in for a thrill with this grounded girl! At the end of this CD



you'll find your ears wanting more, rooting for this undiscovered talent to rise to the top, where she's sure not to disappoint! \*\*\*\*\*THE FOLLOWING IS FROM MORGAN:\*\*\*\*\* Hi! Hey, thanks for visiting and listening. All that above stuff is kind of embarrassing, but I'm told it's got to be there to make people want to purchase your CD. My manager calls it "promotion". My older sister calls it "hype". My mom calls it "necessary." And the kids at school call it -- TO READ MORE, see "MORGAN: UNEDITED" in her web site, [morganarons.com](http://morganarons.com)

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