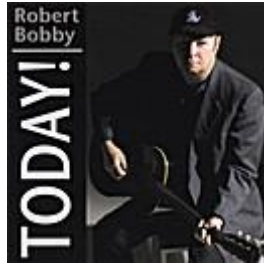


Mp3 Robert Bobby - Today!



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A songwriter's songwriter-you can say you discovered Robert Bobby before success went to his head. 13
MP3 Songs FOLK: Modern Folk, FOLK: like Joni Details: ROBERT BOBBY'S PERFORMING
SONGWRITER RESUME GOAL: To expand the audience for my music. OBJECTIVE: To utilize my
singing/songwriting skills in both live performance and on record to amuse, be thought provoking, make
an emotional connection and generally entertain an ever increasing audience. BACKGROUND: I was
born in Philadelphia and grew up in the suburb of Newtown Square. As a young teenager, my brother
introduced me to the music of Bob Dylan and that was my doorway into my own musical adventure. In
high school I often frequented The Main Point folk club, getting to hear people like Dave Van Ronk, Chris
Smither, Tom Rush, Tim Buckley, Steve Goodman, Muddy Waters and many more. After attending
college at Franklin Marshall in Lancaster, PA, I formed a rock and rhythm blues band named The
Speedboys which gained a widespread regional following and national critical acclaim. After the breakup
of The Speedboys, I have continued to make music in various small group formats; most recently playing
acoustic guitar accompanied by a multi-instrumentalist on guitar, mandolin dobro. EXPERIENCE: I have
performed in both electric bands and as an acoustic duo for over 30 years. Recent acoustic
performances: The Tin Angel in Philadelphia, opening for Fred Eaglesmith The Susquehanna Folk Music
Society, opening for Ernie Hawkins The Falcon Ridge Festival as part of the emerging artist showcase.
Electric band performances included opening for: Dr John, Dicky Betts, Mick Taylor, Buckwheat Zydeco,
Dirty Dozen Brass Band RECORDINGS: 2006 - ROBERT BOBBY - TODAY! 2004 - The Robert Bobby
Quartet 2004 - S*N*A*F*U 2001 - F*U*B*A*R 1989 - Positively James Street - with The Speedboys 1987
- Chilly Wind 1983 - Look What Love's Done To Me Now - The Speedboys 1981 - That's What I Like -
The Speedboys CRITICAL ACCLAIM "The Speedboys are a fresh, funny American Band..." Rolling

Stone magazine -(3 star review of Look What Love's Done to me Now) Harking back to a time when pop and boogie weren't mutually exclusive" Robert Christgau-The Village Voice (review of That's What I Like) "Whatever he's like in person, on record Robert Bobby is the vivid and varied songwriter fans should be waiting to meet. " Milo Miles-Boston Phoenix (review of Chilly Wind) Check out this great resurgence of good folk rock." Smother. Net (review of F*U*B*A*R) "Bobby favors a more stripped down sound based around his acoustic guitar and soulful singing" Sing Out Magazine (review of F*U*B*A*R) "An exciting and highly recommended new album from a veteran musician I had not previously heard of. Interesting and unusual topics, handled with insight, subtlety, humor, and great musicianship and a fine voice largely rooted in the folk and blues traditions"John Weingart, Music You Can't Hear On The Radio WPRB, Princeton, New Jersey (review of F*U*B*A*R)

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