Mp3 Rudy Albano - Magic Corner



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Latin-jazz, fusion, world-music. Fusion of rhythms of latin-american music, combined with jazz, soul and funky. 10 MP3 Songs LATIN: Latin Jazz, WORLD: World Fusion Details: Born in 1966 in the province of Crdoba (Argentina) and grew up in a musical family. At the age of 9 he started with a theoretical basis, namely on the saxophone, his first instrument. At the age of 17, after finishing his secondary school, he moved to the provincial capital, Crdoba, to enhance his musical career, because he was already making his living with his music. The bassoon became his second instrument next to the saxophone on the college of music of Crdoba. After some years, his musical development is broadened and complemented by performances with prominent musicians of the area on tour all over the country and records were reased in several countries in South Amrica. Over a period of 7 years, the study of musical analysis and improvisation with different teachers and work-shops (Juan Carlos Ciallella, Hugo Pierre, etc.), participating in various important big-bands and jazz-orchestras, including the Youth Symphony Orchestra of Crdoba. In 1988 he became a saxophone teacher at a private music college (Collegium) until 1990, the year he decided to go to Europe to broaden his musical knowledge and to continue his professional development of his career. In Holland he decided to study at the Conservatorium in Rotterdam, determined to perfect the technique of saxophon playing, based on harmony and improvisation. After studying one year he decided to perform only and he played as freelancer in various groups, including renowned musicians as Angelo Verploegen, Nippy Noya, Eric Vloeimans, Mike del Ferro, Gerardo Rosales, etc., touring through several European countries (Germany, Belgium, Austria, Luxemburg, Turkey, Switzerland). In all this time he contributed to various C.D. recordings with Latin-American and African music, the most important being, "Canto al Caribe" by Rumbat, produced by Timeless Records. This group in which he plays the saxophon since his arrival in Europe performed in

1992 at the "North Sea Jazz Festival", being one of the most important jazz-festivals in the world. Since 1993 his most important aim is composing and arranging his own repertoire to form a jazz-fusion group which also uses influences of the Latinoamerican folklore. In 1995 he gave a musical contribution to the second C.D. of Rumbat, this time produced by Challenge Records. In this same year his efforts were crowned with the production of "Something to Say", with the musical contribution of Leonardo Amuedo, Ishaq van Niel, Angelo Verploegen, Jos Lopretti and David Rothschild. This production, which is solely his own compositions, marks the beginning of his solocareer. Intercontinentale concerts: December 1996: "Feria de Cali", Colombia, the most important salsa-festival in the world. August 1997: "Tabarka Jazz Festival",Tunis (Africa). April 1999: "Baia Das Gatas Festival", Cabo Verde (Africa). His last year with Rumbat. 2001: European tour with the group "Marejada" from Cali, Colombia, dedicated to investigate the Afro-colombian folkmusic from the pasific coast. 2002: Recording of the second solo album "Magic Corner" with Leonardo Amuedo, Jos Lopretti, Jun Pablo Dobal, Michael Simon, Praful, Jorge Martinez, etc. 2003: European tour with "Rumbat Big Band", recording of the C.D. "Rumbat goes Colombia", release of the solo album "Magic corner" and preparation of the "International Tour 2004".. People who are interested in Horace Silver Gato Barbieri Paquito DRivera should consider this download.

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