

## Mp3 The Fintons - Who Owns The Sun?



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The WHO jams with Fleetwood Mac with lyrics that hit the nail smack on the head. 12 MP3 Songs ROCK: Classic Rock, EASY LISTENING: Soft Rock Details: See thefintons.com A NEW ALBUM FOR ALL TIME by Kenneth Howard Smith CEO of D-TOWN RECORDS Are you are ready for the new album from THE FINTON -- "WHO OWNS THE SUN". The songs on this album were written across many decades. The songs do not suffer from being dated or topical in the moment only. It is not just an album with just one good song and a lot of songs that you want to skip. WHO OWNS THE SUN is an entire album filled with classical masterpieces that will last for hundreds of years! Poet, philosopher, book publisher, editor, writer, photographer, recording executive, record label owner, performer, songwriter, contractor, business entrepreneur, Kenneth Harper Finton has done it all and continues to do it all! The Fintons are not newcomers to the music business. Kenny Finton has been performing and writing successful songs since age eighteen, beginning with folk roots music where he performed and wrote songs for The Finton Brothers. Kenny played the eastern and midwest circuit -- The Cafe Wha (New York), Mother Blues (Chicago), The Lemon Tree (Dayton), the Monmarte (Chicago), and numerous other clubs. Kenny's close friends in the music business were instrumental in encouraging him to continue with his writing and performing, Doug Kershaw (The Ragin' Cajun), Sonny Osborne of the Osborne Brothers, some founding members of the Buffalo Springfield and a loose jug band that played in Dayton, Ohio that later became The Lovin' Spoonful. Kenny eventually moved from Chicago to New York City and immediately got a 3 years deal as a staff songwriter with Big Seven Music on Tin Pan Alley. There he was introduced to other writers and producers and worked as a writer and producer for Atlantic Records, Roulette Records and RCA. At that time, Tommy James and the Shondells, Brook Benton, Aretha Franklin, Billy Vera, and the Sand Pebbles were major recording artists with these companies and Kenny was right in the thick of it all,

producing, writing and coming up with new sounds and material for both himself and the stable of well-known recording artists. Even then, Kenny's music was lauded as a 'breath of fresh air' in a somewhat stale New York musical environment. After Big Seven Music was sold, Kenny temporarily lost interest in the business of music, yet he never lost interest in his music. He kept on writing great songs year after year. His vocal performance got better and better and so did the songs. Yet, with all his talent, Kenny did not like the road life and the hard work of promoting himself on the world stage. Life on the road is unsustainable for most of us who prefer to have families and roots. Kenny was no exception. This all changed when THE FINTONS met and teamed up with RCA's chief engineer, Bill Porter (who recorded such legends as Elvis Presley and Roy Orbison), and Roger Miller's keyboard player (who also recorded EXODUS) to record an album in Louisville, Kentucky. Bill Porter was highly impressed with the music and wanted to add his professional touch to the productions. This collaboration awakened THE FINTONS and caused them to get back into the business of music. Now, The Fintons are willing and ready for the world stage with great new songs that sound like they have been hits for years and hypnotic vocals reminiscent of some of the great singers of yesteryear (The Everly Brothers, Gene Pitney, Roy Orbison, Sonny James). With Chaya, the vocal blend reaches new levels reminiscent of the Bee Gees or the Who. Listen up and enjoy! The Finton's story is a once-in-a-lifetime tale.

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