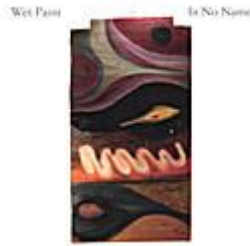


Mp3 Wet Paint - In No Name



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A flow of pop, blues, country, rock, latin, jazz. all expertly delivered by stellar musicianship in real time composition. A very tasty feast of music exploring many colors and vistas. 17 MP3 Songs POP: Pop Underground, JAZZ: Soul-Jazz Show all album songs: In No Name Songs Details: This double CD recorded within 4 performances the spring of 2004. On March 12th to celebrate my brother Chuckie's birthday whence he would have been 39 @ The Hickory BBQ with Jimmy Eppard on guitar, Charlie Kniceley on bass, as these two had been playing with one another for decades, we became a trio and had created music on numerous occasions working up to this date, in which we added Pete Levin on keyboards Harvey Sorgen on drums resulting in 3 cuts on the second cd; "4 Cry'in Out Loud", "Manipulatah" "Neighborhood Guy". On April 10th the day before Easter, Nat Russell joined Charlie and I, bringing along his long time friend on the drums; Mark Pardy coming all the way from Las Vegas. These dates very healing and explosive for I was in the midst of numerous court dates and questionable ability to be an active father to my two daughters, as I had called them back through the courts from Texas. The verdict; what are these people talking about??? I am the father, what's to discuss. The music, as always heals and is a creative force in the midst of extremely destructive, manipulative and evil intentions of those who wish to control through lies, stereotypes and ultimate lazy collusion, purporting seperation, simplicity and ultimatley seriously damaging the lives of children, by dragging families through the legal system, which is the last place on earth in which should decide such matters. Only professionally trained social workers and therapists are qualified to relagate such decisions and parents should be mandated to enter resolution through mediation, not litigation. The only ones who make out are the lawyers, who are completely adversarial and coach their "clients" to be. Children should never be relagated to either parent solely. They should not have to choose either, or be kept from the other for ANY length of time, unless the

other parent is DEFINITELY dangerous and unfit, determined by therapists, not judges or lawyers or law gauridans. The system completely SUCKS and is CORRUPT and EVIL as it exists. The lyrics and music are deep blues in nature and express the confusion, disillusionment and wisdom behind, above, underneath and around our world, in a microcosm and macrocosm. I became ill through out this ordeal and my voice on this date was less than par. The three cuts included on the second disc "Street Beat", "Ain't No Way U'r Com'in Back Stranger" "With In". The next date was to be my birthday, May 22nd also at the Forum on upper Broadway in Kingston, as was the April 10th date. I had bumped into Steve Gorn at the bank and asked him to join an ensemble I was creating. It is also his birthday on May 22nd and he plays the bonsurri flutes and other winds. Don Pate made the trip up from the city on fender bass. Harvey Sorgen played the drum kit and brought along his son, Jake to blow sax. Tilman Reitzle played guitar on this night. This music was way experimental and quite a luxurious and thick journey in many ways and directions. In fact, a whole entire CD was assembled from this performance called "7 Echoes" and a few cuts that could not be fit within this CD made it onto the second disc of this CD; "In No Name" "Nefrititti". June 12th we were back at the Hickory BBQ in Kingston, this outing with Mike Kimmel on drum kit, Jimmy, Charlie Pete, joined on a few cuts by a horn player who stood up and blew from his seat. I do not know his name? This gig gave birth to numerous "real time" compositions, never before and never again. The entire first CD is from this date, as well as "Candy Girl" on the second disc. My answer piece to the gender bias I have recieved from being the father to my two daughters... humour is always great medicine within insane abusive ridicule and guilty findings for ridiculous fabricated allegations or what is referred to as "family offenses" which are just that! As always the music heals all what ails thee and as children are truly Gods children, they have "NO NAME". And within our politics of "Us and Them", separation, simplistic fabricated allegations to justify assasination, murder and war, incarceration and genocide due to "NAMES" for God, we gave birth to this double CD; "In No Name" on a personal level for me and on a macrocosmic level from all of us. A special thank you to Hans Ten Broeke the recording engineer who "dried" all of these WET PAINT performances with his live Pro Tools set up and Nueman microphones, as he also was in the "real time" mix... As Romere Beardon the painter collagist has said: "Great art comes from making beauty out of extreme ugliness"

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