

Mp3 Woodpecker Street - Pop: Quirky



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Solo album by Steve Smith of the Assemblers: crazy-pop songs, a few rags and improves 18 MP3 Songs

POP: Quirky, POP: Piano Details: I put this album together by sprucing up my favorite demos while also working on THE OTHER RIGHT PLACE by the Assemblers. Background on the tracks: Street: Fanfare--a solo improv on the Ensoniq KT-76 using the 8 voices of the Gamelan Orchestra (courtesy of an "ethnic sounds" card). Roly Poly--this is partly about the immediate delight of playing with my first synthesizer (Roland Juno) and drum machine (Roland TR-505) ca. 1992. It was a composition for the A-1 setting on the drum machine and the P-1 setting on the Juno. Both machines were dug out of retirement to recapture the magic. Yield--father's son turns 16: what gives? Montane Terrain--conceived on hilly highway 278 west of Cullman, Alabama. The Oakwood Pond--a real pond, come take a look. The Ugly Place I'm From--biographically, it's South Florida, hence "mosquitos and sand." I need to be reconciled. The Land Crab Rag--inspired by a report that the Atlantic island of South Trinidad is so infested with land crabs that no other terrestrial life, besides insects, can survive there. So of course they eat each other. Epistemology--should be played by the Bluz Boys; so far no luck. The Alarming Man--entered in a Eudora Welty Writing contest in 1996; got an honorable mention. Knots 3--a triple improv, the three parts first done as freely as possible (adding bass to drums and then piano) and then refined by MIDI editing. An exercise in trying to get the best of both worlds, spontaneity and calculation. The Blue Feather--I raised a baby blue jay. To a point. Mississippi Dreams--Who is the dog that was never stung by bumblebees? I Took in All the World Offers--the pedal steel voice sounds so righteous through my big Peavey. X, Y--I wanted a song title starting with 'X' to fill out the Assemblers songlist alphabetically. The Assemblers may never record this, but I like how the demo rocks. Wanna Wanna--one of those schematic gender-theory songs. Also punk homage to the Tijuana Brass. Drum 3--Collin Asmus used this to accompany his

animation on an early version of his website, mouseme.com. It's one of the first things the Assemblers tried to make work in live performance. Woodpecker--a first composition for the sake of performing with Bruce Golden as The Woodpeckers.

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