

Zur Relevanz Des Textbegriffs Als Musikwissenschaftliche Kategorie - Wolfgang Just

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Der Textbegriff gilt in den Geisteswissenschaften als derartig vielschichtig wie wenige andere Begriffe. Zum einen ÄfÄuÄfÄÿert sich dies in zahlreichen PräfÄÄfixierungen etwa Kontext, Subtext, Intertext etc. zum anderen in einem damit einhergehenden Bedeutungswandel des Textbegriffs selbst. 1993 wurde am Kongress der Gesellschaft fÄfÄ¼r Musikforschung in Freiburg, der ÄfÄ¼sslich dieses Kongresses entstanden sind zum einen ist dies Der Text und die Texte von Herman Danuser und Text und Rezeption von Siegfried Mauser - Standpunkte in Bezug auf die Relevanz des Begriffs Text fÄfÄ¼r die Musikwissenschaft erläutert werden. In einem weiteren Kapitel versucht der Autor dieser Arbeit, die beiden Positionen verdeutlicht gegenfÄfÄ¼berzustellen und selbststÄfÄ¼ndig kritische Anmerkungen zu geben. In diesem Kapitel soll dann die herausgearbeitete Position im Hinblick auf eine musikalische Hermeneutik gedeutet werden. Im Anschluss daran kann resÄfÄ¼miert werden und die globalen hinter der Arbeit stehenden Fragen, inwiefern die Kategorie des Textes in einer musikalischen Hermeneutik einen Platz finden kann und, wenn ja warum und unter welchen Voraussetzungen, beantwortet werden. Studienarbeit aus dem Jahr 2005 im Fachbereich Musikwissenschaft, Note: Sehr gut, UniversitÄfÄ¼t Wien, Veranstaltung: Musikalische Hermeneutik, 9 Quellen im Literaturverzeichnis, Sprache: Deutsch. Author: Just, Wolfgang Publisher: GRIN Verlag Illustration: N Language: GER Title: Zur Relevanz des Textbegriffs als musikwissenschaftliche Kategorie Pages: 00022 (Encrypted PDF) On Sale: 2005-01-01 SKU-13/ISBN: 9783638378819 Category: Music : General

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