

Mp3 Angela Tosheva - Bela Bartok - Piano Works



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Tosheva's playing Bartok intensifies something more, something different in the listener as well: poetic depths and sensuality; the meaning and significance of a multitude of nuances and little changes. 19 MP3 Songs CLASSICAL: Contemporary Details: "Look, this is my land", thus sings Duke Bluebeard, one of Bartok's emblematic heroes, standing in the bright flow of light at the climax of the elevating experience, the process he is undergoing only from his own point of view. Tosheva's playing Bartok intensifies something more, something different in the listener as well: poetic depths and sensuality; the meaning and significance of a multitude of nuances and little changes. And, what is a rarity: Tosheva's playing immerses itself into eternity. Barnabs Dukay, Composer, Professor of Music Theory at Liszt Ferenc Academy, State University, Budapest CV: ANGELA TOSHEVA, pianist A rare mixture of rigour and dynamics characterizes Angela Tosheva's performance style. These have been recognized as exceptional qualities and have lead to the numerous awards that she received throughout her career. Her professional achievements include Usti nad Labem award at the age of 12, first prize at the International competition in Salerno in 1978, first prize at the Liszt-Bartok competition in 1988, Golden Feather award of the Classic FM Sofia 1997. Deemed one of the most outstanding Bulgarian pianists, Angela Tosheva graduated from Sofia Academy of Music in 1984. Musical studies: 1975-1980: Secondary Music School in Sofia (Piano with Liudmila Stoyanova), 1980-1984 - State Musical Academy in Sofia (1980-1982: with Prof. Mara Petkova, 1982 - 1984 : with Prof. Bogomil Starshenov), 1984-1986: Master degree on Piano and Chamber Music in The State Academy of Music in Sofia (Piano with Prof. Lilly Atanassova and Chamber Music with Prof. Dimitar Kozhev); 1982, 1983, 1984, 1985, 1986: Bartok Seminar in Hungary with Prof. Gyorgy Sebok; 1986 - Early Music Master Class in Trondheim, Norway - (Harpsichord and Chamber Music with Prof. Ketil Haugsand); 1989 - Prof. Gyorgy Sebok's Piano and Chamber Music

Master Class in Ernen, Switzerland. 1991 - Master of Art Criticism - Ph.D. with thesis on "Interpretation's approach to the Evolution of the Genre of The Piano Quartet and Quintet 1600-1880" In 2003 she founded The Orange Factory (acoustic arts and music publishing house), which offers recording and publishing services and an International Master's Course in piano and composition in Sofia. In February 2002, she was invited by the Quebec Society of Contemporary Music in Montreal, Canada to give a recital with contemporary Bulgarian and Canadian piano music. The mentioned recital has been broadcasted by Radio Canada (CBC) on June 2, 2002. In May 2001 Angela Tosheva performed Sergei Rachmaninov's Second Piano Concerto in the best concert halls in Madrid, Barcelona and Bilbao, Spain, with Rouse Philharmonic Orchestra. In October, 2002, she has performed Michael Nyman's piano concerto at the official ceremony in the presence of Prince Andrew, Duke of York, organized by the British Council to mark 10 years of The British Council in Bulgaria and the opening of the new British Embassy in Sofia. In 1997, she was invited by the Sao Paulo University Music Department to give a seminar on contemporary music and Bela Bartok's works for piano, and to perform twelve concerts with new music and classics. Since 1991, after giving up her academic career, she is living as a freelance soloist. She holds master classes in Hungary (Siofok 2004) and Sofia (2000, 2003 and 2004). Concerts and concert tours all over the world - her extraordinary performance have been internationally acclaimed in more than twenty countries including Portugal, Brazil, Italy, France, Russia, Ireland, Turkey, Canada, Norway and in the USA.

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