Mp3 Asaph - Kingdom Child: The Emancipation Project



A inspirational mesh of soulful, eclectic, vibey original gospel tunes speaking faith hope and love to a generation. 14 MP3 Songs EASY LISTENING: Adult contemporary, SPIRITUAL: Contemporary Gospel Show all album songs: Kingdom Child: The Emancipation Project Songs Details: Asaph launched his first album, Victory at the College of Music in Harare in 2001. A song from that album "Strengthen my hands" made it into the semi-finals of the gospel music category in the 2005 U.K.Songwriting Contest something the artiste cherishes. More recently, a video from the current album "Kingdom Child: the emancipation project", called "We shall rise" has been aired on a Christian satellite TV Channe apart from reaching the combined top 100 musical videos of 2006 in his home country Zimbabwe. Asaph counts U.S. gospel music legend Andrae Crouch whom he met at the legends 2002 concert in Zimbabwe and Bazil Meade, leader of the London Community Gospel Choir among the prominent who have been blessed by his ministry. He has also been a member of the International Songwriters Guild based in the United Kingdom. His music is registered with the Southern African Music Rights Organisation (SAMRO). Over the years, Asaph had the privilege of working with African icon TUKU's current drummer Bobby before the former discovered him on his first album "VICTORY" back in 2000. Shower Power Zimbabwes primary contemporary gospel group have shared the stage with Asaph. Kingdom Child the video title track comes out of an inspirational confluence of creative excellence, cultural relevance, spiritual upliftment and scriptural soundness and more importantly it celebrates my four-year-long journey to inspire Africas contemporary generation to enjoy the freedom and peace found in a relationship with God according to the company press release. Perhaps it is the unique package that comes with Kingdom Child: the emancipation project that should lead listeners to appreciate the works of Asaph who is not a new player in the industry. Its blend of soul laced with African rhythms and inflections of jazz, lets the music exude

freshness giving it a contemporary and international feel-music critic Other facts: Asaph is also ceo and executive producer of his own music production house, Heavy-stone Productions. Born AM Kudita, Asaph is married with a child. He is in his mid-thirties. He is also in discussions with South African music producer Sammy to embark on regional music project with talent identification in mind. Already Asaph has featured a Botswana female artist Olorato on his current project.

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