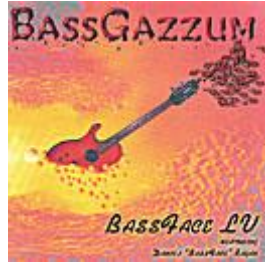


# Mp3 Bassface Lv Feat. Daniel "bassface" Ragan - Bassgazzum



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Smooth Jazz licks with Neo-Soul flavor over funky Hip-Hop beats 15 MP3 Songs JAZZ: Smooth Jazz, EASY LISTENING: Lounge Details: "BassFace" Bassist, Vocalist, Vocal- coach, Composer, Arranger, Producer, Programmer, Actor, Studio and Live Engineer. The "BassFace" bass collection includes his 12 string Hamer Acoustic bass (belonging to an elite few), 12 string Carlos Robelli, Conklin 7 string, Alembic 6 string, Tobias 5 string, an vintage Fender 4 string basses and Strodder, his Romanian acoustic/electric up-right bass. He also plays electric/acoustic drums, congas, bongos, electric/acoustic guitars, keyboards, and the Wx5 digital saxophone. "BassFace" is also accomplished in playing many types of music: Rhythm Blues, Country, Jazz, Pop, Alternative, Hip Hop, Gospel, Rock, African, Reggae, Latin, Italian, Oriental, Moroccan, and Classical. He has four CD's entitled "BassFace LV" "BassFace Is Back" "BassGazzum", and "Straight UP". BassFace toured the world with Mr. James Brown and The Soul Generals featuring Tomi Rae. He performed and recorded with Grammy award winners Wilber Longmier of Bob James fame and The Deele featuring "Baby Face". He performed with many recording artist including the Benny Bennett Orchestra, Midnight Star, Roy Ayers, Bobby Humphrey, Rear Earth and Bob James. "BassFace" conducted seminars with James Bradley Jr. of the Chuck Mangione Band His Cuban parents supplied their family of 12 with instruments, the church and lots of love support. While growing up in Kentucky and attending kindergarten through twelfth grades, Daniel, along with his brothers friends, entertained at all the Kenton County's community functions and state fairs. Daniel majored in music at the University of Kentucky. . He attended the Conservatory of Music, Ohio; He also studied at Cincinnati's Technical College, majoring in electronic and digital engineering. "Bass Face" is the senior engineer owner of Arpeggio Inc. Recording Studio Facility. BassFace engineered the restoration and mastering of

the "Woody Herman's Herd" Paul Taylor projects. His Acting debut was in "Pay It Forward". "BassFace" the bassist, is back with his international musical flavors and expressions. His endearing improvisation, rhythms, and timeless freedom that empower his audience to be at ease with each other, so they can enjoy his stylistic imprints. It's a two-way love affair, because "BassFace" is embracing and living his boyhood dream of performing his music around the world. "BassFace" feels that each time he composes a tune, he finds it to be a whole new experience, by lacing his impromptu thoughts with the lessons learned from other great musicians, known and unknown. He reveals "Any song that I play, I can't ever play that song exactly the same again, because inside me, the very next moment never feels the same. I experiment continually with my music by giving more of myself each time I step up to my bass. I truly thank God for the creativity given to me" This CD is erupting with emotion sensitivity. In his dedication for jazz, "BassFace" is stripped naked, sharing with you his most intimate bass thoughts.

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