

Mp3 Belaire - Exploding Impacting



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The band mixes genres at will floating from Brazil funk to Italian movie scores to Carnival music to New Wave to Italo Disco and back again to form a cohesive and incredibly addictive sound all their own. 12 MP3 Songs POP: Synth Pop, POP: French Pop Details: In another life not so far away, a petite and beautiful girl emerges lightfooted from a subway with her scarf trailing behind her. She grabs the hand of the old woman standing at the crosswalk and leads her across the boulevard, pirouetting around her while Citroens and Renaults screech to a halt. Crackle, Crackle, and everythings quiet and still for a moment as the blind beggar encamped at the base of the flower boutique flips to side B of a Belaire record and slowly cranks his old gramophone to continue the soundtrack to this idyllic carnival. The undescribable creative assemblage that is Belaire has been serendipitously patched together from members of Arkay, Fozlur, Flashlight Fiction, Vox trot, and Fancy Feast. Together, the band mixes genres at will floating from Brazil funk to Italian movie scores to Carnival music to New Wave to Italo Disco and back again to form a cohesive and incredibly addictive sound all their own. Having released an amazing and instantly addictive self-titled debut EP, the band received immediate attention from college radio and music press. They have followed that up this past February with a special edition 7 release, Haunted Castle (2006, Indirect Records), continuing their rapid cult status ascent. Having recently completed their much awaited full-length album, Exploding/Impacting, to be released nationally in Sept. 2007 on Indirect Records, Belaire is poised for imminent cult status and looking to expand their loyal following while having the most fun out of any band out there! SELECTED PRESS EXCERPTS Everyone loves to dance and smile. Caetano Veloso, Air, the Mosquitos, and Os Mutantes: melodic, bossa-nova indie pop. The Austin Chronicle Its a fantastically eccentric and disturbingly clandestine image that comes to mind when listening to Belaire. Intertwining elements of vintage synth, indie, power-pop, bossa nova, italo

disco, and prog-rock, by virtue of multifarious electronic toys and synthesizers, fancifully interlacing guitar and bass, and lusty drums, the quartet creates intriguing tunes that are undeniably catchy and carefree they serve crowds nothing but completely enjoyable macabre-pop music that they cant help but dance to. The Austin Independent Featured on the KVRX Local Live radio program and included in the CD/DVD combo for the annual release KVRX 91.7 FM The music Belaire has released upon the world is full of life and innocent (though lacking navet) and not worn down by the hardships of life. Music is the ever-comforting center of my universe, keeping me sane and balanced, and it is groups like Belaire that make this possible. Fensepost.com Theyre a bit like a sweeter and more twee version of Le Tigre or The Rondelles or Palomar, with mirror-reflection twin sister harmonies reminiscent of Tegan and Sara or Kim and Kelley Deal. And on top of all that, they carry a dash of affinity for punk and bossa nova and hip hop (theres really nothing like hearing an adorable girl yelling about sipping the syzzurp -- see the Kanye West cover below) and Italian horror films (and their soundtracks), which certainly takes some doing. But in the end, Belaire pulls it all off gracefully and offers up a wonderful synthesis of surprising and unexpected influences that wouldnt be caught dead in the same room, much less mesh well together. SeeYouInThePit.com

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