

Mp3 Claremont Trio - Shostakovich & Arensky Trios



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"Deft, exhilarating, and imaginative" -Strings Magazine 9 MP3 Songs CLASSICAL: Traditional Details:
"Vital, imaginative playing...an extremely auspicious debut" - Gramophone "Performances that are deft, exhilarating, and imaginative" - Strings Magazine "The freshest breath of air in the world of chamber music today." - Naples Daily News "The chic young women prove their mastery of Shostakovich with an inspiring, forceful performance." - Los Angeles Times "Their exuberant performance and gutsy repertoire ... was the kind of fresh approach that keeps chamber music alive." - Cincinnati Enquirer "The Claremont Trio...can captivate an audience with their surprising combination of technical brilliance and interpretive sensitivity" - Buffalo News "A rare combination of virtuosic talent well mixed with equal measures of youthful passion and a rare comprehension of the power of music." - Oakwood Register "A delight across the spectrum." - Louisville Courier-Journal In the 2006-07 season, the Claremont Trio, hailed as deft, exhilarating, and imaginative by Strings Magazine, embarks on a concert tour throughout every region of the U.S. First recipients of the Kalichstein-Laredo-Robinson International Trio Award, the Claremonts (Emily Bruskin, violin; Julia Bruskin, cello; Donna Kwong, piano) generate enthusiastic acclaim wherever they perform. The Naples Daily News calls them the freshest breath of air in the world of chamber music today. The season begins with the final installment of the Claremont Trios cycle of Beethovens complete works for piano trio at the Isabella Stewart Gardner Museum in Boston. The Trio also will perform at the La Jolla Music Society, the Philharmonic Society of Orange County, the Los Alamos Concert Association, the Des Moines Art Center, Worcesters Mechanics Hall, and many other venues nationwide throughout the year. They will tour with guest violist, Ida Kavafian, and play the Beethoven Triple Concerto with the Norwalk Symphony Orchestra. Claremont programs offer a refreshing blend of standard repertoire and new music, highlighting the works not only of Mozart, Beethoven, and Dvok but of such composers as

Ellen Taaffe Zwilich, Leon Kirchner, Paul Schoenfield, and Mason Bates. The Claremonts, whose reading of the Shostakovich Trio No. 2 was described by the Los Angeles Times as "an inspiring, forceful performance", celebrate the 100th anniversary of this composers birth with the release of a recording of both his piano trios coupled with Arenskys Trio in D minor, Op.32. The groups 2005-06 season featured performances at Carnegie Halls Weill Recital Hall, the Isabella Stewart Gardner Museum, the Philharmonic Center for the Arts in Naples, FL, the Irving S. Gilmore International Keyboard Competition in Kalamazoo, MI, the University of Maryland, the University of Washington, University of Wisconsin-Madison, and with the chamber music societies of Detroit, Utica, Kansas City, Louisville and Sedona. Other season highlights included a 19-city tour of the Midwest and West and performances of a special double trio program presented with the Kalichstein-Laredo-Robinson Trio. The Claremont Trios season finale performance for the New York Prism Concerts at Central Synagogue was received enthusiastically by the New York Times. In addition, the trio conducted educational residencies in Detroit, Seattle, and Sedona. The Claremont Trios 2004-2005 touring schedule included concerts at New Yorks Weill Recital Hall and Merkin Concert Hall, the Detroit Chamber Music Society, the Cincinnati Chamber Music Society, the Kravis Center for the Performing Arts in West Palm Beach, FL, the Performing Arts Center at SUNY Purchase, and the Cerritos Center for the Performing Arts in Cerritos, CA. The Trio debuted at Wolf Trap and received the Wolf Trap Foundations Debut Artist Award. The Guggenheim Museum featured the Trio in its Works and Process series in a performance of Mason Bates String Band, written for the Trio in 2002. Highlights of previous seasons include performances in the concert series at the American Academy in Rome; concerts in Avery Fisher Hall and Alice Tully Hall at New Yorks Lincoln Center; and a collaboration with Peter Martins, director of the New York City Ballet, on a ballet based on Caf Music by Paul Schoenfield. The Trio also has appeared at the UCLA Center for the Performing Arts, Columbia Universitys Miller Theater, the Harvard Musical Association in Boston, the Dame Myra Hess Memorial Concert Series in Chicago, and in the British and U.S. Virgin Islands. In 2002, the Claremont Trio traveled to Serbia, Bosnia, and Slovenia as part of a cultural exchange co-sponsored by the U.S. State Department and Carnegie Hall. During recent summers the Claremont Trio has appeared at the Mostly Mozart, Caramoor, Ravinia, Bard, Norfolk, Moab, Deer Valley, Cape Cod Chamber Music, and Great Lakes Festivals. The Trio frequently performs the Beethoven Triple Concerto with orchestras such as the Utah Symphony, the Virginia Symphony, and the Pacific Symphony. It has also performed with

many distinguished guest artists including Toby Appel, Joseph Kalichstein, Martha Katz, Jaime Laredo, Ida Kavafian, Nokuthula Ngwenyama, Sharon Robinson, and Richard Young. The groups mentors have included Isaac Stern and Robert McDonald. The Claremont Trios debut CD of Mendelssohn trios was released on the Arabesque label in 2004 to enthusiastic critical acclaim. Gramophone magazine praised the disc for giving "large-scale performances with a sweeping, romantic sense of space and strong dramatic contrasts," while Strings celebrated the Trios ability to "find a cool equilibrium between industry and frivolity where an elegant, totally Mendelssohnian sexiness resides." The Claremont Trio has been featured on both Japanese and American television, and also is heard frequently in interviews on radio stations throughout the U.S. and abroad, including Australias ABC, New Yorks WQXR, Bostons WGBH, Chicagos WFMT, Salt Lake Citys KBYU, and Columbia Universitys WKCR. Deeply committed to expanding the piano trio repertoire, the group has commissioned and premiered compositions by Daniel Kellogg, Mason Bates, and Hillary Zipper. The Trio is also extensively involved in music education and has been recognized for its engaging and interactive programs for students of all ages. Twin sisters Emily Bruskin and Julia Bruskin formed the Trio with Donna Kwong in 1999 at The Juilliard School. After winning the 2001 Young Concert Artists International Auditions, the Claremont Trio launched their touring career with an acclaimed New York debut at the 92nd Street Y. The Claremonts are based in New York City near their namesake: Claremont Avenue. For more information about the Claremont Trio, visit claremonttrio.com, kathrynkingmedia.com, and artsmg.com.

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