

Mp3 David M. Bailey - Rusty Brick Road



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David's songs are highly lyric driven and his bias for the importance of the message is clear; however, his classically trained fingers dance across the strings of his Martin guitar providing an ever-fresh and kinetic foundation on which his warm baritone 19 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Folk Details: a -super-special-silly-serious-sensitive-sweet'n sour-scintillating solo-singer-songwriter-survivor CD :-) 19 Tracks, (yes, [sigh] including the airport song...) something for everyone. This project is co-produced by Donny Holcombe and Scotte Moore Also featured throughout the album is the fine lip-bleeding harp of one Mr. John Whitlow of Scuffletown fame. The project was recorded in a mountain cabin, a home studio, and a highway hotel. - song notes: All Day Today - remake of a song I wrote in '96- been wanting to do this for a long time - it's now huge, and a cool opener. One of my dad's favorite songs too :-) Trying to Believe- another remake of an old song with some new Donny production magic that has breathed incredible fresh life into it. Times Like These- Scott helped me reshape the music into something way more exotic. There's also a dance re-mix version that will show up sometime in the future. Rusty Brick Road- all acoustic, one of my favorite finger-picking tunes, and one of the 2 songs that earned a winning spot in Kerrville :-) Make Up your Mind- There's an 'extendo-jam'-reprise of this song at the end of the disc that is one of the coolest spontaneous musical moments I've lived through. No Matter What it Takes - this is a new he-said-she-said love song in the vein of 'Letting Go' with one of my most favorite chorus's ever Like it's All You Have to Do- Wasn't sure about this one until I played it at a weekend retreat and one girl told me she got chills. Those are usually keepers... Have You Ever- Should have called this "20 Questions" because it is entirely comprised of questions. 20 or them actually ... :-) The Message of Hope- One of those rare epic-artist-defining-you'll-hear-this-one-at-every-show-type songs with a monstrous end. Let it Go- My pal and hero, Matthew Fullerton, contributed a word or two to this one (not

sure which ones.. :-) When It Rains- I really should not be putting it on another disc, but this time, we finally got it right... Brand New Day- gentle reminder that the fat lady has not yet sung Airport Song- The liner notes in the disc include a special apology for this one. Long Distance Dad - hard to write, but important Hope, AK - it's a real town (in Alaska). I went there. Wrote a song about it. Walzable. Midnight in Wheeling - a single moment in 1996 that's still with me. Keep On Keepin on - ie. KOKO. (!) Summer Lane - Where I now live. Also one of the videos featured on the not-yet-released-DVD (fall?) Benediction - I close a lot of shows with this one and the only recording of it is a shaky one on the live album, captured moments after writing it. This is how it really sounds.

No album promo-piece would be complete without a quote from someone who is supposed to know something about music. Peter Mayer is a friend, musical mentor, brilliant songwriter, and, when he's not touring with his band, is Jimmy Buffet's guitar player. I figured that might qualify for 'official good quote source' He wrote the following: David Bailey's songs should be carried along on your journey as a provision for times like these. They stand for courage and faith; they lean toward the light, in a time when darkness and defense is staging a powerful sit in in our world. My favorite track on Rusty Brick Road describes this work best. It's a "message of hope that never grows old, its the heat of the fire that drives out the cold" (thanks peter :-)

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