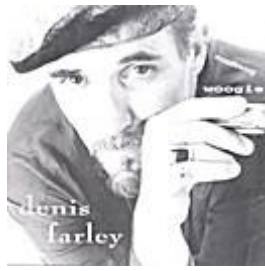


# Mp3 Denis Farley - Moodswing Woogie



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"Denis Farley plays a fresh and exciting blend of blues, folk and Caribbean music. A harmonica player by trade, his down-home music eloquently straddles the rickety rural fence that divides blues and folk."

Urban Roots in . . . Blues, Ballads, Folk, Pop, 11 MP3 Songs

BLUES: Electric Blues, FOLK: Folk Blues

Details: From the Label MOODSWING WOOGIE, his third release for FLAT BAROQUE features a collection of studio and live recordings spanning the years 1983 through 96. With more than 50 musicians (see guest artists below) and vocalists there are too many gold and platinum recording credits to mention, not to mention a 1997 Grammy Winner. It is both an archive and sampler of an artist riding the rails of necessity with the currency of invention. Cover, tray back some insert photos by Kevin Stapleton 1995 in Los Angeles, CA. Guest Artists and side folks (band information) Denis Farley - vocal, harmonica, percussion Harvey Mandel - guitar (Canned Heat, John Mayall, Charlie Musselwhite, etc.) 'Fuzz' Samuel - bass (Dr John, Taj Mahal, Herbie Mann, Jimi Hendrix, Stephen Stills, etc.) Paul Harris - keyboards (B.B. King, Stephen Stills, Dion, Al Kooper, etc.) Brantley Kearns - violin (David Bromberg, Dwight Yokum, Billy Joe Shaver, etc.) Gregg Gerson - drums (Billy Idol, Joe Cocker, Roger Daltry, Eric Burdon, etc.) Brad Hauser - bass (Edie Brickell New Bohemians, etc.) Randy Ciarlante - drums (Levon Helm, The Band, etc.) Jimmy Eppard - guitar (Levon Helm, the Band, Memphis Pilgrims, etc.) Mike Dunn - bass (Levon Helm, Crowmatix, etc.) James Cruce - drums (J.J. Cale, Juke Logan, etc.) Pete Seeger - vocals, banjo (Pete's been a long time coming and he'll be a long time gone. If you don't know what he's done for music on this planet besides winning multiple gold and platinum awards for songs and recordings, than you're in for extensive and rewarding research. He won a Grammy in '97 for his the album, Pete, was a member of the Almanac Singers with Lee Hayes and Woody Guthrie and then helped found the incredible Weavers (a "fluke" as Pete describes them) hitting the "big time." Blacklisted by the McCarthy fiasco in the '50s he

struggled back and turned the corner in '67. President Clinton awarded him a Lifetime Achievement Award at the Kennedy Center in Washington, D.C. along with Kirk Douglas and others a few years ago, etc.) Victor Schwarz - guitar Albert Williams - guitar Howie Brown - B3 Organ Kevin Hurley - guitar Todd Giudice - guitar, vocal All songs Pouring Rain Music BMI unless otherwise noted. 1996 Flat Baroque Records All songs produced by Denis Farley for Pouring Rain Music unless otherwise noted. Mastered by Eric Bonetti at Vivid, Brookings, OR, and Dave Conrad at Sound Concepts, Manhattan Beach, CA. Cover, tray back some insert photos by Kevin Stapleton. Cover harmonica is a Silvertone Deluxe courtesy of Huang Harmonicas, Silvertone Deluxe illustration by Catherine Ann Ryder. Additional graphics and layout by Denis Farley. Special thanks to all the helping hands along the way. Dedicated to TC for doing what he could Rose Marie for that first harp. More Special thanks to Hy Shore - Pouring Rain Music. They sound and look so good together. Other Flat Baroque Records by Denis Farley: Biscayne Bay FB841, Pryvit Blewz FB 1288. FB0391-496 Manufactured Marketed by Flat Baroque Records A division of Pouring Rain Music Web page: [pourinrain.com/](http://pourinrain.com/). E-Mail: [music@pourinrain.com](mailto:music@pourinrain.com). Flat Baroque Recordings are also listed in MUZE. Made in the U.S.A. All Right Reserved Unauthorized duplication is a violation of applicable laws 1996 Flat Baroque Records. Sally Upshaw (Tri-State Blues, November '98) "Moodswing Woogie" is the perfect title for Denis Farley's newest release. Consisting of mainly original material that ranges from upbeat boogie blues to slow folksey ballads, this CD will make you want to get up and dance one minute, and then sit back and contemplate life the next. Featuring a wide array of talented musicians such as Pete Seeger and Calvin "Fuzz" Samuel, this effort reflects the many "moods" of Denis Farley's music. The first two cuts on the CD, "Somebody Else's Blues" and "Gal Rider" are upbeat blues tunes. The title song, "Mood Swing Woogie" is a nice laid back instrumental piece that showcases Farley's soulful harp playing as well as "Fuzz" Samuel on Bass, Brantley Kearns on violin, and Harvey Mandel on guitar. Another favorite, "Long Shadow" is a slow sexy blues tune. The second half of the CD features more folk oriented selections. While "The Pearl" is a very mellow ballad, "'A Wee Bit" is a very upbeat happy folk tune that features Edgar Allen Poe IV on the Jaw Harp. "Love the Years Away" is a lovely romantic tune and the final cut, "Sandy Beach" rings pure Americana complete with an introduction by Pete Seeger telling us to support our national parks and beaches. Focusing on blues and folk music, "Mood Swing Woogie" is a CD with music that reflects our roots and heritage and one artist's musical journey. And it proves that Denis Farley is on the right track. - Sally Upshaw (Tri-State Blues, November

'98) "Denis Farley: The Poetic Harp" --The Curry Coastal Pilot, OR 7/95 Growing up in New York City, Denis Faley learned a few things about the back alleys of music, enough to know the mainstream was a little one way for him. Farley has gone from folk to blues to jazz to calypso, but he' settled on an eclectic brand of blues and folk, a melding of harmonica and poetry that would probably ring as true throught the streets of Greenwich Village as it will through Azalea Park Tuesday. "I cut my teeth in Miami, but I abosrbed it in New York," Farley said of his music style. "I listened to AM radio incessantly." Farley, who has played with blues legend John Lee Hooker and folk legend Pete Seeger, said the folk influenece is still the most apparent. He has also played many instruments, but harmonica is closest to his heart. "It is a magical instrument for me," he said.

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