

Mp3 Ecumenics,loren Stillman,kate McGarry,aaron Goldberg,ali Jackson - Jazz Psalms



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The comfort and beauty of original inspirational songs lifted by modern jazz improvisation. The guts of Bonnie Raitt with the elegance and subtlety of jazz vocals. 10 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Free Jazz Details: STAINED GLASS JAZZ was started to record live jazz by superb musicians performing original music and lyrics. We felt that breaking into the recording business with new music is extremely difficult. The technology is such that excellent recordings can be produced, packaged, and distributed in a manageable way. Independent labels are flexible and respond more rapidly to market demands. The recent increase in the popularity of jazz also encouraged us to form this record company. The harmonium is a keyboard instrument with an attached bellows that Kate McGarry uses on JAZZ PSALMS with great effect to enhance the plaintive, heartfelt singing that characterizes her work. The harmonium is used as a devotional instrument and so is especially appropriate for the music. Kate recently released her CD, "Show Me," on Palmetto and has appeared with Hank Jones, Clark Terry, Fred Hersch, and many others. Loren Stillman composed the music for Stained Glass Jazz' first project, JAZZ PSALMS, in response to a challenge to write some "real songs," not the intense music that he plays so well. The resultant eight songs combine traditional spiritual, Celtic elements with a modern, intense treatment. Loren was a semi-finalist in the 2002 Thelonius Monk International Jazz Competition and has won DOWNBEAT's Outstanding Performance award for jazz instrumental in 1996 and 1998 and was nominated to DOWNBEAT's up-and-coming alto sax players in 2004. He plays with John Abercrombie in the group, Jackalope, and tours extensively in Europe. Aaron Goldberg was playing professional jazz piano before graduating magna cum laude from Harvard. He played with Joshua Redman for several years and currently is a very sought-after musician on the New York scene. He plays extensively all over the world

and has accompanied vocalists Betty Carter and Melissa Walker. He is the Musical Director of "All Souls at Sundown" in conjunction with Jazz at Lincoln Center. He is currently putting together his third CD as a leader. Ali Jackson comes from a musical family. He studied at the New School and with Max Roach, Joe Chambers, Chico Hamilton, and Charli Persip. Ali has played drums with Wynton Marsalis, Greg Osby, Dee Dee Bridgewater, Eric Reed, and many other first rank musicians. He is the drummer on Wynton Marsalis' new hit CD, "The Magic Hour." He gives master classes at the University of Michigan and injects an infectious enjoyment to the band.

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