

Mp3 Grey Eye Glances - Geg Live



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Awesome female lead vocal by Jennifer Nobel, compelling harmonies, rocking guitar solos by Brett Kull form this great CD that combines folk, acoustic, electric, prog, ethereal and rock styles 14 MP3 Songs
ROCK: Americana, POP: with Live-band Production Details: Grey Eye Glances December, 2003, release, "GEG Live", is a sparkling new CD that captures the essence of the band's live stage show. "GEG LIVE," recorded in the spring of 2003 towards the end of the band's 35,000 mile "Voodoo Live" tour, features several new, intriguing renditions from the band's three national releases; "Eventide", "Painted Pictures", and "A Little Voodoo." The CD kicks off with the playful, "He and She." This version sheds the electric guitar that dominates the Voodoo rendition. Next we are treated to another Voodoo favorite, "Oh No." The song was featured in one of the final episodes of the WB's Dawson's Creek last spring, and leads perfectly into the GEG classic, "Halfway Back". Many fans discovered GEG through this song in the mid nineties on radio, and this arrangement features a much more earthy feel steered by Nobel on piano. Proceeding the song "Float," Keith talks of how the song was written in Ocean City, NJ. The song bears few similarities to the "Painted Pictures" version, and is a good example of how this band allows songs to continue to evolve long past their recording. Next the band gives us a recording of "Good Folks" that many will feel surpasses the original in intensity. "The One" demonstrates Nobel's soaring lead and writing prowess. Out of the applause comes the absolutely rocking "If I Was." This song best displays the energy that these musicians bring to the stage, and is followed up with the quietest moment on the record, "Chills." The band has chosen to strip this song to its basics, acoustic guitar and three voices, and provides a haunting "pin-drop" moment. This is followed by the equally haunting ballad of northern California, "The Lost Coast," where Keith tells the story of a lost love in a small coastal town. Another GEG radio single, "Close Your Eyes," flows beautifully into the song that brought GEG into New England

in the late nineties, "Angel." "Angel" displays Nobel's voice and Keith and O'Dell's harmonies swirling over the ambient landscape, and is as pleasing today as it was when it was originally released in 1997. "Even," again shows us a more fully developed version of a song that GEG fans have heard in several incarnations over the years. This sets up the listener for the big finale songs, "Big Red Boat" and "All Because of You." In "Big Red Boat" the crowd can be heard singing along and bolstering the song that has been the band's biggest radio hit to date. "All Because of You" leaves you riding off into the sunset feeling like you have truly taken a fulfilling 70 minute journey.

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