

Mp3 Helen Lawson - Crossing The Bridge Ep



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A work of gentle power, the mellow tones of guitars, cellos, and organs set off by a sparkle of electronica. The warmth of the music is tempered by the pathos of the lyrics, delivered in a voice that recalls Nico and the Fairport Convention's Sandy Denny. 4 MP3 Songs in this album (14:55) ! Related styles: FOLK: Alternative Folk, POP: Folk Pop People who are interested in Beth Orton Mazzy Star Nico should consider this download. Details: Helen Lawson Helen Lawson is a singer-songwriter based in London, UK. She records her gently melancholic songs at home, in studios belonging to friends, and anywhere else that seems quiet enough. This is her debut EP, Crossing the Bridge. Helen grew up in a small village in the Midlands, surrounded by cows, sheep, and rhubarb. During her formative years sitting at the top of a very large oak tree, she would gaze at city lights on the horizon and knew she would one day go to London. It was a while before she realised the lights belonged to a slightly larger neighbouring village. The big city was a way away yet. Today, Helen performs at the capitals many acoustic clubs and has been slowly piecing together her record. She started off recording guitars, vocals and other bits and bobs in her kitchen, adding a light touch of electronic sparkle before drafting in friends on cellos, clarinets, and double bass. I spend most of my recording time trying to deal with the hum of the fridge and the rumble of the boiler. Its still there on most of the tracks, if you listen closely enough They didnt always have the luxury of recording in the kitchen. After a recording session was flooded out, the bass on one track was recorded in a local rehearsal room in 3-minute gaps between tube trains clattering past the window. Helens recording adventures have in fact been dogged by watery misfortune sessions in three different locations were halted by flood, and for a while the planned title for the EP was Causes Floods. In 2007 the classical-chill duo AntiAtlas, fronted by Radiohead manager Chris Hufford, asked Helen to write a lyric and melody for one of their instrumental tracks. It was her kitchen-recorded demo vocal that ended up on

the track Broken Doll - released on the album Between Voices on the One Little Indian label. This led to her own recording session at the Radiohead-owned Courtyard Studio, adding final touches to the songs which make up Helens Crossing the Bridge EP. The finished EP is a work of gentle power, the warmth of the music tempered by the incisive pathos of the lyrics, delivered in a voice that simultaneously recalls Nico, the Fairport Conventions Sandy Denny and Mazzy Stars Hope Sandoval. As legendary songwriter Don Black put it, her songs are "fresh and inventive with some human insights that are deceptively brilliant". Or as Helen herself puts it,: It feels great to have finished the EP. Now I need to start plotting how to make an album without flooding any more studios

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